



## Fitness Center Opening Next Year

*Goolrick Addition Slated To Be Finished In December 2003, Open In January 2004*

By **BRITT GOTTLEIB**  
Staff Writer

After many delays, the Mary Washington College fitness center is now scheduled to be completed on Dec. 1, 2003 and will be available for use after winter break on Jan. 19.

The initial bid for the fitness center was made on Feb. 27, 2002, for over \$3.2 million by the Mary Washington Department of Purchasing. The notice to proceed was sent to the contractors, Haley Builders Inc. out of Ashland, Va., who broke ground on May 17, 2002.

Due to 14 change orders and bad weather, the completion date has been moved back three different times. The initial date of March 15, 2003 was moved to March 18, then April 17 and is now Dec. 1.

With the many changes that needed to be made the cost of the center has gone up. Adding cable for television outlets, a handicap ramp, frames for roof deck support and a conduit for future speakers are a few changes. The cost of the fitness center as of the last change order is \$3,323,132, which is \$54,882 over the initial bidding amount.

The wet weather last fall, winter and spring had a lot to do with the delays, according to project manager Matt Duerksen. The soil didn't dry out in the cold weather and the fitness center was at site work stage last fall and winter.

However, this happened across the construction industry. Duerksen said once the projects from last fall and winter were delayed, the work and projects that were slated for the spring were delayed as well.

"It is a snowball effect which we are still feeling today," Duerksen said. "A case in point is the roofing industry. They couldn't keep up last fall and winter because of the rain, thus the jobs got pushed forward, delaying jobs like the roofing of the fitness center."

Haley Builders Inc. usually has 20 or more workers on site at one time depending on the workload. The landscape, exterior stone trim and interior finishes still need to be done, Duerksen said.

The faculty are not surprised about the delays of the fitness center.

"I've never in my life heard of a construction project on the state level that has come off on time and/or under budget," said rowing coach Brad Holdren. "I am disappointed with the delays, but it will be nice for the entire campus

community when it finally opens."

Director of Athletics Edward Hegmann said, "This is a pattern we have experienced before at Mary Washington, and I am sure we will be through it again."

For Bob Liebau, associate director of campus recreation and fitness center, the delays have worked in his favor.

"It just takes time and you have to deal with it," Liebau said. "I have been busy though. The delayed opening has allowed me to prepare more thoroughly for the opening of the center."

After leaving the head trainer position this past year, Liebau said part of his new role in the fitness center will involve the daily management of the facility and helping patrons set up training

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## Professor's Departure Is A Mystery

*Students, Faculty Left In Dark About Psychology Professor's Absence*

By **CONOR REILLY**  
Editor-In-Chief

The abrupt departure of Carole Corcoran, professor of psychology, has left students and faculty in the department mystified.

In early October, Corcoran's students learned their classes were being taken over by other psychology professors. Corcoran is not able to teach her classes for an indeterminate amount of time, according to Roy Smith, chair of the psychology department.

Photo Courtesy: www.mwc.edu  
**Carole Corcoran.**

Students are confused about the situation and some are having trouble adjusting to the change.

"It's weird that we haven't had an explanation yet," said junior Bryce McClamroch. "I've never had anything like this happen before."

Faculty are equally confused and know little information regarding Corcoran's abrupt exit. "I'd like an explanation," said Christine McBride, associate professor of psychology. "I don't know much about this."

David Kolar, assistant professor of psychology said, "A couple of students have asked [about the situation]. I tell them what I know, which is basically nothing."

Corcoran taught two sections of social psychology and one section of experimental psychology. McBride and Kolar are now teaching the social psychology classes. Smith has picked up the experimental psychology class.

Smith also declined to comment. "Anything I say can be used to explain the situation and that's not allowed," he said.

Smith did confirm that Corcoran still remains on the college's payroll, making \$59,563 per year.

Administrators said it is not clear whether Corcoran will be returning next year. She is currently scheduled to teach two sections of social psychology and section two of experimental social psychology for the spring semester.

This does not necessarily mean that Corcoran will be teaching these classes next semester.

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Courtesy of C.O.A.R.

## Trick-Or-Treat!

On Sunday, Oct. 26, Community Outreach And Resources (C.O.A.R.) held their annual Halloween event on the Mary Washington College campus for the children of the local community.

From 2 p.m. to 5 p.m. the kids went from hall to hall trick-or-treating at the doors of those who signed up in advance to hand out treats.

Games, contests and face painting were also held for the children in Virginia Hall's parlor.

This year's number was the largest yet with 125 children participating, according to senior Kelly Walsh, student director of C.O.A.R.

## Survey Says We're Smart Like That

*National College Health Assessment Survey Results Spark Informational Campaign*

By **LISA MALONEY**  
Staff Writer

Nearly half of Mary Washington College women are virgins, according to results from an online survey conducted last semester.

The survey also indicated that almost one out of every 10 students seriously considered attempting suicide in the last school year and more than half of the students surveyed wished to lose weight, though only one-third felt they were overweight.

These statistics came from the National College Health Assessment survey, conducted online by the American College Health Association in March, said Trish Harris Brown of Psychological Services.

"Over 3,000 students were sent emails and over 1,000 responded," Harris Brown said. "That's one-third of the population, which tells that the information is fairly representative of MWC students."

Over half the students who responded were freshman and sophomore females, while only 24 percent were juniors and 15 percent seniors.

According to its Web site, the survey contains approximately 300 questions and takes students 20 to 30 minutes to complete. It includes questions ranging from drinking and smoking behaviors to physical and emotional health to perceptions of other students' health practices.

The survey cost approximately \$1,500, which included administration, scoring and supporting material, said Ray Tuttle, director of judicial affairs and community responsibility, who serves on the Wellness Committee.

The Wellness Committee is made up of staff from Residence Life, Psychological Services, the Health Center, Student Life and students from Peer Educators, and was responsible for bringing the national survey to Mary Washington College. The goal of the Wellness Committee is to find areas for the campus to improve student health through programs.

Timmes Ross, nurse practitioner in the student health center, is chairperson of the committee.

"We will look over the survey results and identify areas to have programs," Ross said. "You need hard data and that's the beauty of doing it [online]: you meet all the criteria of doing a good survey."

National results from the 2002-03 school year have not yet been released.

The survey results produced mixed reactions from students and staff. Many expressed shock or disbelief that 47 percent of women surveyed and 41 percent of men surveyed reported that they had never had sexual intercourse.

"I think it's fair to say that I don't know what to say about that," Harris Brown said. "The religious organizations are very well attended

and are significant parts of [students'] lives."

Senior math major and education student Erin Enzweiler took the survey and was also surprised by its results.

"You're given the impression that the majority of people are having sex," Enzweiler said.

"Based on the people I know, I'm surprised the number isn't higher," said junior biology and environmental science major Krysle Westhafer, who took the survey in March.

The survey showed that only 1.3 percent of students surveyed thought the typical Mary Washington College student was a virgin. This discrepancy between what students believe and the survey results led many to question the survey's validity.

"I think everyone who has too much time on their hands are the ones who took it," said junior art history major and elementary education student Sara Michener, who also took the survey. "Everyone else is out having sex, getting drunk and getting high."

The American College Health Association sent only a few of the national results along with the college's results, said Harris Brown. One of those was the number of students who had attempted suicide in the past year: 1.6 percent, compared to 1.2 percent at Mary Washington College.

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## 5 Day Forecast

**TODAY**

Sunny  
High: 69  
Low: 43

**FRIDAY**

Mostly Sunny  
High: 72  
Low: 44

**SATURDAY**

Partly Cloudy  
High: 77  
Low: 49

**SUNDAY**

Partly Cloudy  
High: 78  
Low: 54

**MONDAY**

Partly Cloudy  
High: 74  
Low: 55

## Verbatim ...

"Going after my wife is one vote he won't get, right?"

-Dan Stuber, Republican Candidate, page 12.



## Police Beat

By ADINA YOUNG  
Staff Writer



**Oct. 6—**At 10:25 p.m., a resident assistant in South Hall reported that he had discovered a 20-year-old male student with four bottles of Rolling Rock beer in his room. The resident assistant confiscated the beer and the student has been referred to the administration, campus police said.

**Oct. 11—**At 4 a.m., a resident assistant in Mason Hall reported that the odor of marijuana was coming from a room. When the officer arrived at the scene, he noticed alcohol in plain view in the room. According to campus police, the officer was given permission to search the room by the two 18-year-old and two 19-year-old male occupants. However, because the room was so cluttered, the officer had to call the Fredericksburg Police Department who brought in a K-9 unit to search the room.

**Oct. 15—**At 12:42 a.m., an officer reported that while making foot patrol rounds at Jepson Science Center, he noticed a snack machine had been emptied of its contents. Campus police said they called the company and asked if they had emptied the machine, but they have not responded. The case is under investigation.

**Oct. 18—**At 1:30 a.m., a male student reported that a stranger was sleeping in his vehicle, which was parked on Sunken Road. Campus police removed Ricky Lee Gomez, 25, of Fredericksburg, from the vehicle. Gomez appeared to be intoxicated and was resisting arrest, campus police said. The Fredericksburg Police Department was called in for assistance and Gomez was taken to the Rappahannock Regional Jail.

**Oct. 19—**At 3:04 p.m., an officer found a black Trek bicycle at the Battlegrounds field, campus police said. The bicycle had a Mary Washington College decal and was found to belong to an 18-year-old female. Campus police contacted the student, who did not know her bicycle had been stolen. She claimed her bicycle the next day.

**Oct. 19—**At 3:32 a.m., an officer reported

that a vehicle had nearly struck his patrol car in the Battlegrounds area. The officer stopped Daniel J. Featherly, 21, of Fredericksburg, who was discovered to be intoxicated, campus police said. Featherly was arrested for driving under the influence.

**Oct. 20—**At 2:40 p.m., a resident in the MWC Apartments reported that someone was trying to sell magazines. Campus police said Amanda Zermo, 21, of Glen Burnie, Md., did not have the proper vendor permit. Zermo was issued a trespassing warning and escorted from campus.

**Oct. 21—**Joel Martin Hirsh, 18, of Pittsburgh, Pa., was cleared of charges of drunk in public, according to court documents. He was arrested on Sept. 13 after a party on Princess Anne Street.

**Oct. 21—**At 5 p.m., a 19-year-old male student from Mason Hall reported that his Trek bicycle, valued at \$300, had been stolen from Alvey Hall, campus police said. During a scavenger hunt sponsored by the Student Government Association, it was announced that the team that found the bicycle would be awarded an extra 100 points. None of the teams found the bicycle, but it was later recovered near Monroe Hall that night.

**Oct. 24—**At 12:44 p.m., an 18-year-old resident of Virginia Hall reported that her debit card had been stolen, campus police said. Someone withdrew \$700 and charged \$13.77 in gas on the card. The student suspected another 18-year-old resident of Virginia Hall, who was contacted by police and admitted to using the debit card. The victim was fully reimbursed the next day and did not wish to press criminal charges. The suspect was referred to the administration.

**Oct. 25—**At 1:03 p.m., a 21-year-old female student reported that when she ate in Seacabec dining hall on Oct. 24, she found glass in her pizza. The glass did enter her mouth, but she did not swallow it. She was not injured.

## Fitness Center: Coming Soon

### ◀ FITNESS, page 1

programs as they desire.

The upper level of the new fitness center will house treadmills, cardiovascular equipment, rowers, bikes and stair steppers. There will be six televisions hanging from the ceiling and the machines will each have headphone hook-ups.

The lower level will contain the weight machines and the free weights. There will also be two televisions for people to watch as they lift weights.

When the new fitness center opens, it will have the same hours as the Goolrick gym.

**Monday through Thursday:**  
7:30 a.m. to 10 p.m.  
**Friday:**  
7:30 a.m. to 9:30 p.m.  
**Saturday:**  
10 a.m. to 6 p.m.  
**Sunday:**  
noon to 10 p.m.

Record will be kept of who comes in and when after the first three months. Liebaw and John Macdonald will track the pattern of use and change the times if needed.

The facility will only be available to faculty, staff and full-time students, Macdonald said. This is due to the operations budget, which is funded by the student fees. The facility is limited to those who pay the fees. Part-time students do not pay these fees.

Both the new and old fitness centers will be used, according to Clint Offen, sports information director, "It will be interesting to see what effect the new facility has on the existing weight room, as the new center is designed more for students and faculty usage, rather than athletics."

However, Macdonald said there will be certain rules for the new facility to keep the crowding under control.

"Athletes will be able to use the new facility

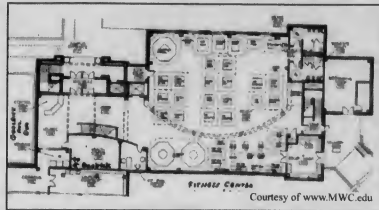
as an individual, not as a team," Macdonald said. "When there was first talk about a new facility, President Anderson asked that it be a recreational facility."

Holden said in an e-mail his team is being positively affected by the opening of the fitness center.

"The current weight room is not open during the day to regular user traffic because of weight training classes," he said. "The opening of the fitness center will allow all of the student body, my team included, to get in their daily workouts in a more timely fashion which in turn will free up more space during the crowded hours in the weight room."

I do not have any plans to use the new fitness center during organized practices. It is my understanding that it is for daily use by individuals."

Macdonald said, "The new facility will be a great



Blueprint of the lower level of the new Fitness Center.

addition to the college. Students don't like to go down to the Goolrick gym. They call it the dungeon. In the new fitness center, there are skylights and big open windows to make it an airy, bright facility."

Students agree that the new facility will be a great addition to the college.

"I don't use the Goolrick gym," said junior Allison Broglie, who works out at Sports and Health Club in Central Park. "It's hard to get on the machines when it's crowded because there aren't very many and don't work right. I am excited for the new gym to open because I will definitely use it."

Senior Erik Rodriguez said he agrees.

"It's not so much of a disappointment," he said. "The delays have happened because of the rain this summer so there is a reason why they are being delayed. I am anxious to see what this new facility will look like and hopefully go to use it."

## Survey Reveals All

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That number was much lower than students who seriously thought about attempting suicide: 75 females and 18 males.

"Mental health issues have gone up in the last 10 years or so," Harris Brown said, "and I think it's because more people are willing to talk about it." She said it was good to see Mary Washington College was below the average.

Harris Brown had a lot to say about the results that dealt with students' desires for weight loss. Of women surveyed, 61 percent wished to lose weight, though only 35 percent felt they were overweight.

"I think that's pretty representative of the culture we live in," she said. "It is predominantly focused on how weight—or lack of weight—is what makes a person look attractive."

Of the 1,025 survey respondents, 833 were female and only 187 were male, with five unknown. Some students said the large percentage of women skewed the survey results.

"You get some more guy responses, this will be a lot different," Michener said. Many of the questions related to alcohol use did show a difference between the sexes. While the school average for students who did something they regretted after a night of drinking was 26.5 percent, 36 percent of those were males and only 24 percent were females.

Also, 26 percent of males and only 20 percent of females forgot where they were or what they did as a consequence of drinking. However, the number of students who injured themselves due to drinking was proportionate for both sexes: 15 percent of males and 14 percent of females.

Questions involving drinking spanned a good portion of the survey. Many students complained about the length of the survey and the amount of time it took to take.

"Some of the questions seemed kind of redundant," Westhafer said.

However, some defended it as a good means

of learning about health.

"I thought it was an interesting survey because you're usually not asked questions like that," Enzweiler said. "It's good to have an idea of what's really going on in a college campus. If people lied, then that defeats the purpose."

Students have been seeing a few of these statistics in the past months on posters that are part of a social norms marketing campaign led by Ray Tuttle. The posters and fliers cost about \$600.

"Basically the message was to tell students here at school that the majority of their peers are engaging in healthy activities," Tuttle said. "Most students want to be in the norm."

Tuttle distributed the fliers to residence halls, the campus center and Seacabec dining hall, hoping to reach students through his message.

He said he is interested in finding out if students have seen, believed, or been affected by the campaign fliers.

Some residence life staff members are not putting up the fliers.

One resident assistant in a first-year building, who wished to remain anonymous, said he was not putting up the fliers that involved drinking statistics for fear of promoting underage drinking. He said he was following the directions of his building's head resident.

Tuttle said he was aware of some dissension within the residence life staff over the fliers. "There isn't any evidence that students who don't drink will start when they see a poster like that," he said. "We're not condoning underage drinking."

Some of the statistics come from a separate survey that Tuttle conducted at the end of the spring semester in Russell and Mason halls.

One of the fliers from this particular survey said, "Eighty-two first-year students in Russell and Mason halls were surveyed in April 2003. Of those who drank alcohol during the last school year, 74.2 percent didn't physically injure themselves as a consequence of drinking."

## Some Professors Step In

### Students Adjust To Replacements In Psychology Classes

#### ◀ CORCORAN, page 1

according to Phil Hall, vice president of academic affairs and dean of the faculty.

"That means that she could be [returning] if certain things happen," he said. "We really don't know yet."

While the circumstances surrounding Corcoran's departure remain unclear, it is not unusual for faculty and staff that have been put on suspension to be "subsequently terminated," according to the college's Faculty Handbook. Separations for Cause, as they are called in the handbook, can result from behaviors including "incompetence, willful failure to support and abide by the Honor Code, serious misconduct, moral, physical or medical incapacity."

Generally, the faculty member considered for termination will first be notified in writing and is encouraged to meet informally with the President and parties involved to resolve the dispute. If this fails, the faculty member has a right to appeal through an ad hoc hearing, according to the handbook.

Several sources who wished to remain anonymous said Corcoran was seeking legal counsel in regard to this situation.

Corcoran did not return repeated phone calls. Students generally feel that Corcoran was an effective teacher in the classroom.

Senior Beth Klingaman, who had a class with Corcoran her sophomore year, said she had fond memories of her.

"She was interesting," she said. "She made us laugh in class."

Junior Bryce McClamroch agreed.

"She was a good teacher, she was just different," he said.

Both of the new teachers of Corcoran's classes and the students in them are beginning a transition period. Neither McBride nor Kolar have ever begun teaching a class mid-semester.

Students are also adjusting to new professors' teaching styles.

McClamroch said, "Corcoran is so much different from McBride. [She] was more discussion based."

He added that because of Corcoran's departure, all the work the class has done is basically worthless.

McBride said teaching a class mid-semester was a difficult experience.

"It's always difficult to take over a class like this," McBride said. "I have her syllabus and the students have helped, though."

Corcoran taught at the school for 18 years. She earned both her master's degree and her doctorate in social psychology from Miami University of Ohio.

While at the college Corcoran, along with Classics, Philosophy and Religion Professor Craig Vasey, spearheaded the racial and gender awareness curriculum goals.

Vasey declined to comment.

Corcoran is interested in academic issues regarding campus violence, sexual assault and rape prevention programs. She is an expert in the psychology of women, and typically taught courses in social psychology, applied methods and selected topics in human diversity for the psychology department.

Corcoran was also involved in several sexual assault and domestic violence groups both locally and nationally.

In 1991, she was appointed to the Lieutenant Governor's Task Force on the Prevention and Early Intervention to Reduce the Incidence of Sexual Assault.

More recently, in 2002, she was named to the Virginia Attorney General's Advisory Council on Domestic Violence and Sexual Assault, an organization composed of domestic violence survivors and representatives from the General Assembly, among others.

Corcoran also co-founded the board of directors for the Rappahannock Council Against Sexual Assault and is a co-chair of a national task force for feminist psychology in undergraduate education.

## Female Contestant Denied Entry Into The Mr. MWC Competition

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contest.

He said the contest is legal and cited US Code Title 20, Chapter 38, Section 1681, which exempts beauty pageants from sexual discrimination laws.

"This is what the federal law says, this is what we feel is applicable here at this school," said Kelly.

According to the Cornell University Legal Information Institute's Web site, Title 20, Chapter 38, Section 1681 says "No person in the United States shall, on the basis of sex, be excluded from

participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance, except that."

The text pertaining to beauty pageants, Subsection 9, is one of the exceptions to Section 1681. It is entitled "Institution of higher education scholarship awards in 'beauty' pageants."

Subsection 9 says any scholarship money or financial assistance that is won is legal "...in any pageant in which the attainment of such award is based upon a combination of factors related to the personal appearance, poise, and talent of such

individual and in which participation is limited to individuals of one sex only, so long as such pageant is in compliance with the other nondiscrimination provisions of Federal law."

The law, however, does not address the legality of entering or not entering contestants of the opposite sex.

It only addresses the legality of scholarship money won in a single-sex contest.

Kelly said Virginia Hall residents usually find a male to represent them in the Mr. MWC competition.

Kelly said he supports this law because it recognizes the differences between men and

women.

Merna said she didn't think the law had much impact on the Republicans' decision.

Merna later selected sophomore Frank Puleo to represent Virginia Hall in the competition.

"I'm happy to be here," Puleo said the night of the competition. "I really am. I feel honored. I mean, I got selected by an all-girls freshman dorm. That says something—that they're awesome."

Brian Fahey of Westmoreland Hall won the competition last Thursday night. The College Republicans raised \$450 for charity, according to Kelly.

# Viewpoints

## Editorial

### Mum's The Word

Cleaning products. They seem politically benign. But yet they are the dirty, vicious instruments of sexism. Yes, that's right, sexism.

Swiffer, All detergent, Hoover vacuums, Clorox bleach, Tilex, and even Mr. Clean invoke sexist stereotypes of both women and men in their commercials.

In Swiffer's latest commercial, a woman is shown fervently dancing to Devo while cleaning up after her family. Absent is a male to help with these duties.

Clorox and All both came up with clever jingles to hook their products. Clorox proclaims, "Mama's got the magic of Clorox bleach." All trumpets, "Mama gets it out with A-L-L..." Papa has no role in the laundering process.

The newest Hoover advertisement places vacuuming in a Fight Club-like setting. It shows two women in a competition to decide which can vacuum the dirt faster.

Tilex shows a woman in the shower spraying and slaving away in pursuit of a clean shower.

Mr. Clean is perhaps the worst violator. He suggests that the women in these commercials are incapable of cleaning properly. A swarthy bald man swoops in to save the day, to instruct the helpless woman on how to keep a proper home.

Cleaning product companies are not the only ones guilty of this sexist approach towards selling. For instance, Pizza Hut just released a Mom's special, implying that it is a mother's duty to cook dinner, even though she's busy. Herbal Essences shampoo showcases women having orgasms induced by the act of shampooing. No advertising executive would ever show a orgasming man in the shower.

These marketing campaigns do nothing but reinforce negative stereotypes and 50's mentality. Perhaps these companies should pay attention to the political makeup of 2003. Men, too, are capable of picking up a Swiffer or a bottle of Clorox and mopping a floor. Men ought to be insulted that they are not included in these advertisements.

Most of all, though, women should be offended. It speaks volumes about corporate America and a general unwillingness to accept the possibility of a househusband or at least a man that helps with housework.

## And Justice For All

### The Road To Hell Is Paved With Good Intentions

By Robert Simpson  
Guest Columnist

The U.S. Supreme Court will soon be hearing arguments concerning the 9<sup>th</sup> U.S. Circuit Court of Appeals' ruling that the "Pledge of Allegiance," with the words "Under God," violates the so-called establishment clause thereby making it unconstitutional to recite in public schools. The American Civil Liberties Union, the legal arm of the left, would have us believe that invoking the name God in public is a step closer to theocratic rule that would cause the Mullahs of Iran to pause with deference, while some members of the right argue that the 9<sup>th</sup> Circuit's ruling is a step closer to Gomorrah. What both sides seem to miss are the greater issues at stake: the rule of law and the idea of popular sovereignty.

The question at hand is: Are we a country based on the rule of law or on the concept of good intentions? To put it another way: Is it the job of the judiciary to apply the law or to carry out justice?

While some would argue that they are one in the same, such an argument ignores the difference between objectivity and subjectivity. To wit: the law is an objective source rooted in the Constitution, while justice is a more subjective concept governed by emotion and ideology. It is the often deliberate (but sometimes accidental) confusion of these two that often leads to judicial activism, or "legislating from the bench." Why is this so alarming? Imagine a country where the laws are decreed through judicial fiat by those who are not accountable to the electorate. Such a country could easily see liberty brushed aside by self-righteous political elitists. While examples such as the Mullahs of Iran or the former Taliban come first to mind, the U.S. is not immune to this level of malice.

Recognizing that they are losing the hearts and minds of the American electorate, liberals have resorted to using the federal bench to push forward an unpopular agenda. Because the

Constitution and the principle of popular sovereignty quite often get in the way, liberal judges often create laws thus usurping the powers vested solely in the legislative branch by Article I, Section 1 of the Constitution. If social change is what liberals are after, then they should work to make such change by gaining the support of the majority. It may take time, but it would give them (or any partisan group) a needed sense of legitimacy by holding true to the ideals of popular sovereignty. However, in liberal minds the saying often goes: "It's about being right, not about doing right." The end justifies the means, as is the case of "the Pledge." What is so often cited by the left as a justification for the gross misinterpretation of the first amendment is a letter from Thomas Jefferson to a group of Baptists in Danbury, Conn., in which he wrote about a "wall of separation between church and state." However by reading the entire letter, along with Jefferson's other writings, one realizes that what Jefferson was really concerned about was government interference with the "free practice" of religion. The

concern was over the state's encroachment on religion, not religion's encroachment on the state. In a letter to Samuel Miller,

Jefferson wrote, "No power to proscribe any religious exercise or to assume authority in religious discipline has been delegated to the General Government... it must then rest with the states." Concerning "The Pledge," the question before the court is: Can a state allow students to voluntarily recite the "Pledge of Allegiance" at a public school as written? Concerning the Constitution, the underlying question is: Is voluntary religious expression allowed in public institutions? The answer to both is YES! The opinion of a vast majority of Americans (remember that concept of popular sovereignty?), the intent of the framers and the Constitution support such a practice. However, these concepts have always been easily brushed aside by those with an agenda.

A wise man said that "the road to hell is paved with good intentions." Unless we begin to realize that liberal ideology is based on good intentions rather than the rule of law, the path ahead may be a bit warmer than we care to admit. Is there really any justice in that?

Robert Simpson is a BLS student

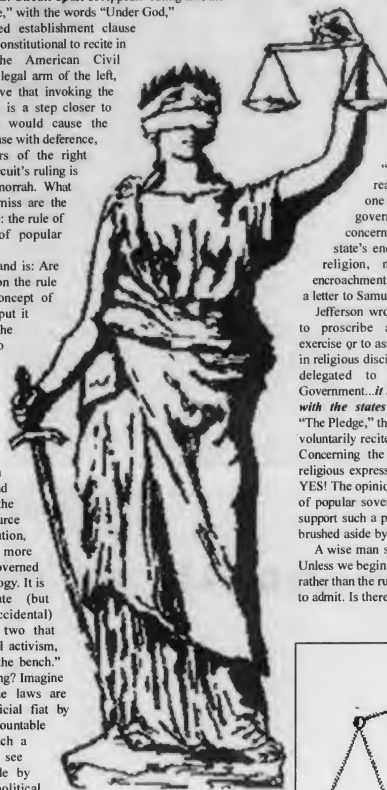


photo courtesy www.usdoj.gov



Photo Courtesy of www.comnet.ca

## Letters to the Editor

### Keeping An Open Mind

This letter was written in response to "Pervertling The Language With Liberalism." (23 Oct 2003, *Bullet*.)

#### Dear Editor:

You have to hand it to the Robert Simpsons of America. It never ceases to amaze me just how far they are willing to go to ignore the real issues at hand in our society and our world. I am writing, Mr. Simpson, not as a "progressive political," or a "liberalist," but as someone who has not only a mind (which you clearly possess), but also a soul and a heart (which, Mr. Simpson, your words would indicate you are somewhat lacking). There were so many disheartening, narrow-minded and ill-informed opinions expressed in your article that one hardly knows

where to begin, but let's give it a try.

Mr. Simpson, I found your disgust of the Economic Opportunity Act puzzling to say the least. I would have thought a man of your political opinions would applaud the fact that the poverty rate had decreased from 15 percent to 11 percent. True, it is sad that we could not decrease it by more, but I would think any small decline would be welcome. Not only does this mean that 4 percent fewer people are facing hunger, cold, illness, and worry on a daily basis, but, Mr. Simpson, it also means that 4 percent fewer of the population is "sponging off" of "smart and responsible" people such as yourself. Since you seem so concerned with having to support those less fortunate than yourself, I would

think you would be happy with any decrease in the number you are being asked to support. If you won't applaud the accomplishment for the right reasons, Mr. Simpson, surely you can applaud it for your own reasons.

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many Americans who were lucky enough to be born into and remain in middle-to-upper class families, equate hard work with just rewards. Our society simply doesn't work that way. The majority of our patients work, many of them at two or three different part time jobs to afford their bills, clothes and put food on the table for their

► See RESPONSE, Page 11

**Is the woman working 50 hours a week at three different jobs any less responsible and hard working than the corporate American?**

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## Police Beat

By ADINA YOUNG  
Staff Writer



**Oct. 6—**At 10:25 p.m., a resident assistant in South Hall reported that he had discovered a 20-year-old male student with four bottles of Rolling Rock beer in his room. The resident assistant confiscated the beer and the student has been referred to the administration, campus police said.

**Oct. 11—**At 4 a.m., a resident assistant in Mason Hall reported that the odor of marijuana was coming from a room. When the officer arrived at the scene, he noticed alcohol in plain view in the room. According to campus police, the officer was given permission to search the room by the two 18-year-old and two 19-year-old male occupants. However, because the room was so cluttered, the officer had to call the Fredericksburg Police Department who brought in a K-9 unit to search the room.

**Oct. 15—**At 12:42 a.m., an officer reported that while making foot patrol rounds at Jepson Science Center, he noticed a snack machine had been emptied of its contents. Campus police said they called the company and asked if they had emptied the machine, but they have not responded. The case is under investigation.

**Oct. 18—**At 1:30 a.m., a male student reported that a stranger was sleeping in his vehicle, which was parked on Sunken Road. Campus police removed Ricky Lee Gomez, 25, of Fredericksburg, from the vehicle. Gomez appeared to be intoxicated and was resisting arrest, campus police said. The Fredericksburg Police Department was called in for assistance and Gomez was taken to the Rappahannock Regional Jail.

**Oct. 19—**At 3:04 p.m., an officer found a black Trek bicycle at the Battlegrounds field, campus police said. The bicycle had a Mary Washington College decal and was found to belong to an 18-year-old female. Campus police contacted the student, who did not know her bicycle had been stolen. She claimed her bicycle the next day.

**Oct. 19—**At 3:32 a.m., an officer reported

that a vehicle had nearly struck his patrol car in the Battlegrounds area. The officer stopped Daniel J. Featherly, 21, of Fredericksburg, who was discovered to be intoxicated, campus police said. Featherly was arrested for driving under the influence.

**Oct. 20—**At 2:40 p.m., a resident in the MWC Apartments reported that someone was trying to sell magazines. Campus police said Amanda Zermo, 21, of Glen Burnie, Md., did not have the proper vendor permit. Zermo was issued a trespassing warning and escorted from campus.

**Oct. 21—**Joel Martin Hirsh, 18, of Pittsburgh, Pa., was cleared of charges of drunk in public, according to court documents. He was arrested on Sept. 13 after a party on Princess Anne Street.

**Oct. 21—**At 5 p.m., a 19-year-old male student from Mason Hall reported that his Trek bicycle, valued at \$300, had been stolen from Alvey Hall, campus police said. During a scavenger hunt sponsored by the Student Government Association, it was announced that the team that found the bicycle would be awarded an extra 100 points. None of the teams found the bicycle, but it was later recovered near Monroe Hall that night.

**Oct. 24—**At 12:44 p.m., an 18-year-old resident of Virginia Hall reported that her debit card had been stolen, campus police said. Someone withdrew \$700 and charged \$13.77 in gas on the card. The student suspected another 18-year-old resident of Virginia Hall, who was contacted by police and admitted to using the debit card. The victim was fully reimbursed the next day and did not wish to press criminal charges. The suspect was referred to the administration.

**Oct. 25—**At 1:03 p.m., a 21-year-old female student reported that when she ate in Seabeach dining hall on Oct. 24, she found glass in her pizza. The glass did enter her mouth, but she did not swallow it. She was not injured.

## Fitness Center: Coming Soon

### ◀ FITNESS, page 1

programs if they desire.

The upper level of the new fitness center will house treadmills, cardiovascular equipment, rowers, bikes and stair steppers. There will be six televisions hanging from the ceiling and the machines will each have headphone hook-ups.

The lower level will contain the weight machines and the free weights. There will also be two televisions for people to watch as they lift weights.

When the new fitness center opens, it will have the same hours as the Goolrick gym.

**Monday through Thursday:**  
7:30 a.m. to 10 p.m.  
**Friday:**  
7:30 a.m. to 9:30 p.m.  
**Saturday:**  
10 a.m. to 6 p.m.  
**Sunday:**  
noon to 10 p.m.

Record will be kept of who comes in and when after the first three months. Liebaw and John Macdonald will track the pattern of use and change the times if needed.

The facility will only be available to faculty, staff and full-time students, Macdonald said. This is due to the operations budget, which is funded by the student fees. The facility is limited to those who pay the fees. Part-time students do not pay these fees.

Both the new and old fitness centers will be used and, according to Clint Offen, sports information director, "It will be interesting to see what effect the new facility has on the existing weight room, as the new center is designed more for students and faculty usage, rather than athletics."

However, Macdonald said there will be certain rules for the new facility to keep the crowding under control.

"Athletes will be able to use the new facility

as an individual, not as a team," Macdonald said. "When there was first talk about a new facility, President Anderson asked that it be a recreational facility."

Holdren said in an e-mail his team is being positively affected by the opening of the fitness center.

"The current weight room is not open during the day to regular user traffic because of weight training classes," he said. "The opening of the fitness center will allow all of the student body, my team included, to get in their daily workouts in a more timely fashion which in turn will free up more space during the crowded hours in the weight room."

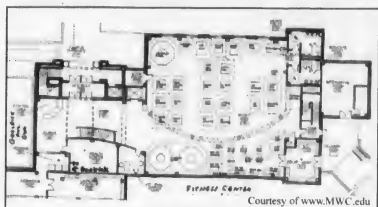
I do not have any plans to use the new fitness center during organized practices. It is my understanding that it is for daily use by individuals."

Macdonald said, "The new facility will be a great addition to the college. Students don't like to go down to the Goolrick gym. They call it the dungeon. In the new fitness center, there are skylights and big open windows to make it an airy, bright facility."

Students agree that the new facility will be a great addition to the college.

"I don't use the Goolrick gym," said junior Allison Broglie, who works out at Sports and Health Club in Central Park. "It's hard to get on the machines when it's crowded because there aren't very many and don't work right. I am excited for the new gym to open because I will definitely use it."

Senior Erik Rodriguez said he agrees. "It's not so much of a disappointment," he said. "The delays have happened because of the rain this summer so there is a reason why they are being delayed. I am anxious to see what this new facility will look like and hopefully get to use it."



Blueprint of the lower level of the new Fitness Center.

## Survey Reveals All

### ◀ WELLNESS, page 1

That number was much lower than students who seriously thought about attempting suicide: 75 females and 18 males.

"Mental health issues have gone up in the last 10 years or so," Harris Brown said, "and I think it's because more people are willing to talk about it." She said it was good to see Mary Washington College was below the average.

Harris Brown had a lot to say about the results that deal with students' desires for weight loss. Of women surveyed, 61 percent wished to lose weight, though only 35 percent felt they were overweight.

"I think that's pretty representative of the culture we live in," she said. "It is predominantly focused on how weight—or lack of weight—is what makes a person look attractive."

Of the 1,025 survey respondents, 833 were female and only 187 were male, with five unknown. Some students said the large percentage of women skewed the survey results.

"You get some more guy responses, this will be a lot different," Michener said.

Many of the questions related to alcohol use did show a difference between the sexes. While the school average for students who did something they regretted after a night of drinking was 26.5 percent, 36 percent of those were males and only 24 percent were females.

Also, 26 percent of males and only 20 percent of females forgot where they were or what they did as a consequence of drinking. However, the number of students who injured themselves due to drinking was proportionate for both sexes: 15 percent of males and 14 percent of females.

Questions involving drinking spanned a good portion of the survey. Many students complained about the length of the survey and the amount of time it took to take.

"Some of the questions seemed kind of redundant," Westhafer said.

However, some defended it as a good means

of learning about health.

"I thought it was an interesting survey because you're usually not asked questions like that," Enzweiler said. "It's good to have an idea of what's really going on in a college campus. If people lied, then that defeats the purpose."

Students have been seeing a few of these statistics in the past months on posters that are part of a social norms marketing campaign led by Ray Tuttle. The posters and fliers cost about \$600.

"Basically the message was to tell students here at school that the majority of their peers are engaging in healthy activities," Tuttle said. "Most students want to be in the norm."

Tuttle distributed the fliers to residence halls, the campus center and Seabeach dining hall, hoping to reach students through his message.

He said he is interested in finding out if students have seen, believed, or been affected by the campaign fliers.

Some residence life staff members are not putting up the fliers.

One resident assistant in a first-year building, who wished to remain anonymous, said he was not putting up the fliers that involved drinking statistics for fear of promoting underage drinking. He said he was following the directions of his building's head resident.

Tuttle said he was aware of some dissension within the residence life staff over the fliers.

"There isn't any evidence that students who don't drink will start when they see a poster like that," he said. "We're not condoning underage drinking."

Some of the statistics come from a separate survey that Tuttle conducted at the end of the spring semester in Russell and Mason halls.

One of the fliers from this particular survey said, "Eighty-two first-year students in Russell and Mason halls were surveyed in April 2003. Of those who drank alcohol during the last school year, 74.2 percent didn't physically injure themselves as a consequence of drinking."

participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance, except that:

The text pertaining to beauty pageants, Subsection 9, is one of the exceptions to Section 1681. It is entitled "Institution of higher education scholarship awards in 'beauty' pageants."

Subsection 9 says any scholarship money or financial assistance that is won is legal "...in any pageant in which the attainment of such award is based upon a combination of factors related to the personal appearance, poise, and talent of such

## Some Professors Step In

### Students Adjust To Replacements In Psychology Classes

#### ◀ CORCORAN, page 1

according to Phil Hall, vice president of academic affairs and dean of the faculty.

"That means that she could be returning if certain things happen," he said. "We really don't know yet."

While the circumstances surrounding Corcoran's departure remain unknown, it is not unusual for faculty and staff that have been put on suspension to be "subsequently terminated," according to the college's Faculty Handbook. Separations for Cause, as they are called in the handbook, can result from behaviors including "incompetence, willful failure to support and abide by the Honor Code, serious misconduct, moral, physical or medical incapacity."

Generally, the faculty member considered for termination will first be notified in writing and is encouraged to meet informally with the President and parties involved to resolve the dispute. If this fails, the faculty member has a right to appeal through an ad hoc hearing, according to the handbook.

Several sources who wished to remain anonymous said Corcoran was seeking legal counsel in regard to this situation.

Corcoran did not return repeated phone calls. Students generally feel that Corcoran was an effective teacher in the classroom.

Senior Beth Klingman, who had a class with Corcoran her sophomore year, said she had fond memories of her.

"She was interesting," she said. "She made us laugh in class."

Junior Bryce MacClamroch agreed.

"She was a good teacher, she was just different," he said.

Both of the new teachers of Corcoran's classes and the students in them are beginning a transition period. Neither McBride nor Kolar have ever begun teaching a class mid-semester.

Students are also adjusting to new professors' teaching styles.

MacClamroch said, "Corcoran is so much different from McBride. [She] was more discussion based."

He added that because of Corcoran's departure, all the work the class has done is basically worthless.

McBride said teaching a class mid-semester was a difficult experience.

"It's always difficult to take over a class like this," McBride said. "I have her syllabus and the students have helped, though."

Corcoran taught at the school for 18 years. She earned both her master's degree and her doctorate in social psychology from Miami University of Ohio.

While at the college Corcoran, along with Classics, Philosophy and Religion Professor Craig Vasey, spearheaded the racial and gender awareness curriculum goals.

Vasey declined to comment.

Corcoran is interested in academic issues regarding campus violence, sexual assault and rape prevention programs. She is an expert in the psychology of women, and typically taught courses in social psychology, applied methods and selected topics in human diversity for the psychology department.

Corcoran was also involved in several sexual assault and domestic violence groups both locally and nationally.

In 1991, she was appointed to the Lieutenant Governor's Task Force on the Prevention and Early Intervention to Reduce the Incidence of Sexual Assault.

More recently, in 2002, she was named to the Virginia Attorney General's Advisory Council on Domestic Violence and Sexual Assault, an organization composed of domestic violence survivors and representatives from the General Assembly, among others.

Corcoran also co-founded the board of directors for the Rappahannock Council Against Sexual Assault and is a co-chair of a national task force for feminist psychology in undergraduate education.

women. Merna said she didn't think the law had much impact on the Republicans' decision.

Merna later selected sophomore Frank Puleo to represent Virginia Hall in the competition.

"I'm happy to be here," Puleo said the night of the competition. "I really am. I feel honored. I mean, I got selected by an all-girls freshman dorm. That says something—that they're awesome."

Brian Fahey of Westmoreland Hall won the competition last Thursday night. The College Republicans raised \$450 for charity, according to Kelly.

## Female Contestant Denied Entry Into The Mr. MWC Competition

### ◀ MR. MWC, page 12

contest.

He said the contest is legal and cited U.S. Code Title 20, Chapter 38, Section 1681, which exempts beauty pageants from sexual discrimination laws.

"This is what the federal law says, this is what we feel is applicable here at this school," said Kelly.

According to the Cornell University Legal Information Institute's Web site, Title 20, Chapter 38, Section 1681 says "No person in the United States shall, on the basis of sex, be excluded from

individual and in which participation is limited to individuals of one sex only, so long as such pageant is in compliance with no nondiscrimination provisions of Federal law."

The law, however, does not address the legality of entering or not entering contestants of the opposite sex.

It only addresses the legality of scholarship money won in a single-sex contest.

Kelly said Virginia Hall residents usually find a male to represent them in the Mr. MWC competition.

Kelly said he supports this law because it recognizes the differences between men and

# Viewpoints

## Editorial

### Mum's The Word

Cleaning products. They seem politically benign. But yet they are the dirty, vicious instruments of sexism. Yes, that's right, sexism.

Swiffer. All detergent, Hoover vacuums, Clorox bleach, Tilex, and even Mr. Clean invoke sexist stereotypes of both women and men in their commercials.

In Swiffer's latest commercial, a woman is shown fervently dancing to Devo while cleaning up after her family. Absent is a male to help with these duties.

Clorox and All both came up with clever jingles to hook their products. Clorox proclaims, "Mama's got the magic of Clorox bleach." All trumpets, "Mama gets it out with A-L-L..." Papa has no role in the laundering process.

The newest Hoover advertisement places vacuuming in a Fight Club-like setting. It shows two women in a competition to decide which can vacuum the dirt faster.

Tilex shows a woman in the shower spraying and slaving away in pursuit of a clean shower.

Mr. Clean is perhaps the worst violator. He suggests that the women in these commercials are incapable of cleaning properly. A swarthy bald man swoops in to save the day, to instruct the helpless woman on how to keep a proper home.

Cleaning product companies are not the only ones guilty of this sexist approach towards selling. For instance, "Izza Hut just released a Mom's special, implying that it is a mother's duty to cook dinner, even though she's busy. Herbal Essences shampoo showcases women having orgasms induced by the act of shampooing. No advertising executive would ever show a orgasming man in the shower.

These marketing campaigns do nothing but reinforce negative stereotypes and 50's mentality. Perhaps these companies should pay attention to the political makeup of 2003. Men, too, are capable of picking up a Swiffer or a bottle of Clorox and mopping a floor. Men ought to be insulted that they are not included in these advertisements.

Most of all, though, women should be offended. It speaks volumes about corporate America and a general unwillingness to accept the possibility of a househusband or at least a man that helps with housework.

## And Justice For All

### The Road To Hell Is Paved With Good Intentions

By Robert Simpson  
Guest Columnist

The U.S. Supreme Court will soon be hearing arguments concerning the 9<sup>th</sup> U.S. Circuit Court of Appeals' ruling that the "Pledge of Allegiance," with the words "Under God," violates the so-called establishment clause thereby making it unconstitutional to recite in public schools. The American Civil Liberties Union, the legal arm of the left, would have us believe that invoking the name God in public is a step closer to theocratic rule that would cause the Mullahs of Iran to pause with deference, while some members of the right argue that the 9<sup>th</sup> Circuit's ruling is a step closer to Gomorrah. What both sides seem to miss are the greater issues at stake: the rule of law and the idea of popular sovereignty.

The question at hand is: Are we a country based on the rule of law or on the concept of good intentions? To put it another way: Is it the job of the judiciary to apply the law or to carry out justice? While some would argue that they are one in the same, such an argument ignores the difference between objectivity and subjectivity. To wit, the law is an objective source rooted in the Constitution, while justice is a more subjective concept governed by emotion and ideology. It is the often deliberate (but sometimes accidental) confusion of these two that often leads to judicial activism, or "legislating from the bench." Why is this so alarming? Imagine a country where the laws are decreed through judicial fiat by those who are not accountable to the electorate. Such a country could easily see liberty brushed aside by self-righteous political elitists. While examples such as the Mullahs of Iran or the former Taliban come first to mind, the U.S. is not immune to this level of malice.

Recognizing that they are losing the hearts and minds of the American electorate, liberals have resorted to using the federal bench to push forward an unpopular agenda. Because the

Constitution and the principle of popular sovereignty quite often get in the way, liberal judges often create laws thus usurping the powers vested solely in the legislative branch by Article I, Section 1 of the Constitution. If social change is what liberals are after, then they should work to make such change by gaining the support of the majority. It may take time, but it would give them (or any partisan group) a needed sense of legitimacy by holding true to the ideals of popular sovereignty. However, in liberal minds the saying often goes: "It's about being right, not about doing right." The end justifies the means, as is the case of "the Pledge." What is so often cited by the left as a justification for the gross misinterpretation of the first amendment is a letter from Thomas Jefferson to a group of Baptists in Danbury, Conn., in which he wrote about a "wall of separation between church and state." However by reading the entire letter, along with Jefferson's other writings, one realizes that what Jefferson was really concerned about was government interference with the "free practice" of religion. The

concern was over the state's encroachment on religion, not religion's encroachment on the state. In a letter to Samuel Miller,

Jefferson wrote, "no power to proscribe any religious exercise or to assume authority in religious discipline has been delegated to the General Government... it must then rest with the states." Concerning

"The Pledge," the question before the court is: Can a state allow students to voluntarily recite the "Pledge of Allegiance" at a public school as written? Concerning the Constitution, the underlying question is: Is voluntary religious expression allowed in public institutions? The answer to both is YES! The opinion of a vast majority of Americans (remember that concept of popular sovereignty?), the intent of the framers and the Constitution support such a practice. However, these concepts have always been easily brushed aside by those with an agenda.

A wise man said that "the road to hell is paved with good intentions." Unless we begin to realize that liberal ideology is based on good intentions rather than the rule of law, the path ahead may be a bit warmer than we care to admit. Is there really any justice in that?

Robert Simpson is a BLS student

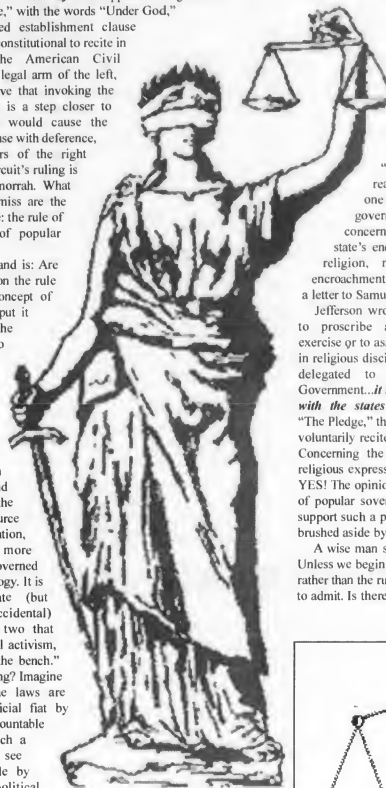


photo courtesy www.usdoj.gov

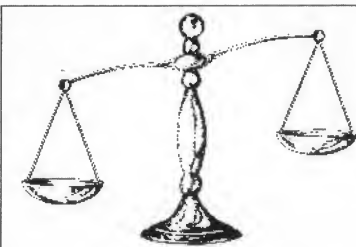


Photo Courtesy of www.comnet.ca

## Letters to the Editor

### Keeping An Open Mind

This letter was written in response to "Pervertling The Language With Liberalism." (23 Oct 2003, *Bullet*.)

#### Dear Editor:

You have to hand it to the Robert Simpsons of America. It never ceases to amaze me just how far they are willing to go to ignore the real issues at hand in our society and our world. I am writing, Mr. Simpson, not as a "progressive political," or a "liberalist," but as someone who has not only a mind (which you clearly possess), but also a soul and a heart (which, Mr. Simpson, your words would indicate you are somewhat lacking). There were so many disheartening, narrow-minded and ill-informed opinions expressed in your article that one hardly knows

where to begin, but let's give it a try.

Mr. Simpson, I found your disgust of the Economic Opportunity Act puzzling to say the least. I would have thought a man of your political opinions would applaud the fact that the poverty rate had decreased from 15 percent to 11 percent. True, it is sad that we could not decrease it by more, but I would think any small decline would be welcome. Not only does this mean that 4 percent fewer people are facing hunger, cold, illness, and worry on a daily basis, but, Mr. Simpson, it also means that 4 percent fewer of the population is "sponging off" of "smart and responsible" people such as yourself. Since you seem so concerned with having to support those less fortunate than yourself, I would

think you would be happy with any decrease in the number you are being asked to support. If you won't applaud the accomplishment for the right reasons, Mr. Simpson, surely you can applaud it for your own reasons.

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Free Clinic in downtown Fredericksburg, and have had the opportunity to hear the stories and meet those individuals who cannot afford health care in our very own community. You, as do many Americans

who were lucky enough to be born into and remain in middle-to-upper class families, equate hard work with just rewards. Our society simply doesn't work that way. The majority of our

patients work, many of them at two or three different part time jobs to afford their bills, clothes and put food on the table for their

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# Features

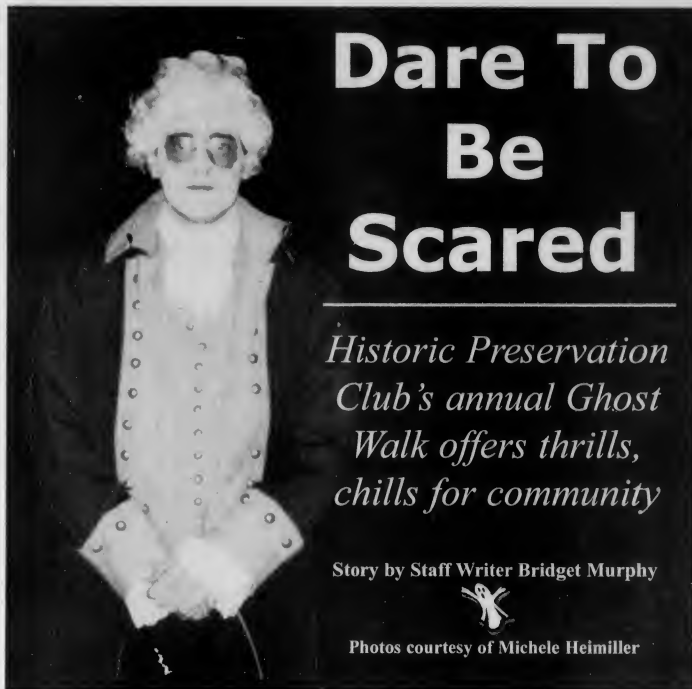
## Dare To Be Scared

*Historic Preservation Club's annual Ghost Walk offers thrills, chills for community*

Story by Staff Writer Bridget Murphy



Photos courtesy of Michele Heimiller



Clockwise from top: David Rickey dressed as Fielding Lewis; Katherine Nunley as a floater; floaters Sharon Curd, Melissa Chesney and Stephanie Boyer scaring tourgoers; Amy Goodnight, Brandi Rapalee and Kristen Smith at Mercer's apothecary.

# T

he Mary Washington Historic Preservation Club will conjure up the dead on Friday, Oct. 31 and

Saturday, Nov. 1 when the it hosts its 19th annual Ghost Walk tour. Participants are led by a tour guide through downtown Fredericksburg, where actors portray ghastly characters in historical settings. The event can be a little frightening and those who work during the tour are the first to admit it.

Senior Elizabeth Ferguson, who was a tour guide last year, recalls how even the tour guides were not immune to the actors' scare tactics.

"I remember I would get scared myself," Ferguson said. "The first couple of times I would tour, the actors would scare me before the rest of the group."

The tour is based on a script adopted from L.B. Taylor Jr.'s book "The Ghosts of Fredericksburg." Other factual information comes from the resources in the Historic Preservation Department or old newspaper clippings.

Three co-chairs are involved in writing the script, but usually give actors and tour guides permission to improvise where they see fit.

"They wanted us to stick to the script for the facts," Ferguson said. "Then you have to put the rest into your own words."

One of the best scaring tactics comes from floaters, actors who do not have any specific role other than to follow, surprise and startle participants. Senior Heather McDonald was one of three co-chairs of the ghost walk last year that witnessed this first-hand. A floater hiding in some nearby shrubbery jumped out at McDonald's mother who was on the tour.

"My mom screamed so loud," McDonald said. "I've never heard her scream that loud." According to McDonald, the floaters are effective because they are unexpected.

Sophomore Missy Celii, a co-chair for this year's Ghost Walk, had a similar experience with the floaters.

"Last year I was giving a tour and I had a huge group with me. A floater popped out at me and I started screaming," she said. "My tour group just laughed at me."

The group continued to tease Celii for being frightened the rest of the tour.

The earlier tours are geared toward children and families when the scripts are less scary, the actors have less makeup on and it isn't quite dark outside.

"Our point is to do it for the community and not just for the college," McDonald said. "We like to see a lot of families."

The later tours, geared for the college-age crowd, is when the actors try to make things as frightening as possible.

"By 9 o'clock we try to make it as scary as we can," Celii said.

Senior Jen Howard is in her fourth year of acting in the Ghost Walk as Betty Washington.

"I think the best part was being able to really scare the big macho college-age guys," Howard said. "I remember chasing one guy down the street because he was so freaked."

Howard attributes some of Ghost Walk's success to its uniqueness.

"I know the college students really like it," she said. "People bring their parents. It's not something that every school offers. I even have friends coming down from Maryland."

According to Celii, planning for the event starts as early as spring. As the Historic Preservation Club's largest fundraiser, the tour helps support the Victorian Dance, guest lecturers and other club activities.

Those involved in the Ghost

**"A lady on my tour got startled by a floater and walked into a tree."  
-Michele Heimiller**

Walk are not only Historic Preservation Club members although it is a requirement for club members who wish to go on the spring trip to participate in the ghost walk. The actors and tour guides still come from a variety of other clubs such as the Fencing Club and Renaissance

Club, and many are from the Theatre Department.

The Ghost Walk co-chairs try to change the tour from year to year so that returning participants have a new experience.

Senior Michele Heimiller, another co-chair for this year, said this year the route has been reversed, the scripts at certain stops have been changed and new stops have been added.

According to Heimiller, even innocent bystanders have been caught up in the Ghost Walk performances.

"My freshman year I was a tour guide and a lady on my tour got startled by a floater and walked into a tree," she said. "Last year, the guy playing Fielding Lewis at Kenmore scared a lot of people who were walking by and not all of them were even on a tour."

For those who have never been on a Ghost Walk tour before, Heimiller explained what to expect.

"It's fun and interesting," she said. "It's a chance to hear about the local ghost stories and history while having people jump out and scare you. If only history classes were that exciting."

Ghost Walk tours will run every 10 to 15 minutes from 5:00 pm to 9:30 pm on Friday, Oct. 31 and Saturday, Nov. 1. Tours leave from the Fredericksburg Area Museum and Cultural Center.

Tickets for Ghost Walk cost \$3 for MWC students and faculty, \$4 for children under 12 and senior citizens, and \$6 for adults. For more information call (540)654-1315.

## Thumbs Up... Thumbs Down...



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To the chicken nugget food fight in Seacobeck on Friday, Oct. 16.



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# Mr. Westmoreland

## Crowned Mr. MWC 2003

By Mindy Compher  
Staff Writer

Sixteen of Mary Washington's finest men came together Thursday night to "humiliate themselves onstage for money, fame, and prizes," said Matt Kapuscinski, one of the hosts of the Fifth Annual Mr. MWC Pageant.

"I'm so excited to see all the boys," said sophomore Katie Farrell right before the men came out on stage.

The race for the crown in the 2003-2004 Mr. MWC Pageant began with a choreographed dance to "Pour Some Sugar on Me," "Beat It" and "Livin' on a Prayer," during which the men writhed onstage and ripped off their shirts. Dodd Auditorium was almost entirely full of students who paid \$3 each to cheer on their favorite contestants.

The competition, sponsored by the College Republicans, benefited the Rappahannock Council on Domestic Violence.

After the opening performance, each man was introduced as he walked down the aisle with a female escort. The men wore everything from sleek black suits to a red zebra-print suit to a gorilla suit.

While still in their eveningwear, all 16 men then answered a question posed specifically to them. When asked what restaurant he would choose for a date, Ryan Upton, Mr. Alvey, responded, "I'd probably take her to the dump. My dates are always pieces of trash."

Brian Fahey, Mr. Westmoreland, was asked what he did to cope with the recent hurricane. Among his other activities, Brian "walked around without my pants on and took the opportunity to get in some people's beds."

The sportswear category of competition came next. The 16 men each dressed and accessorized to show their favorite sport. Timothy Cook, Mr. Madison, donned a backpack and hiking boots and carried a walking stick. However, the stick's main purpose was "making sure the ladies don't get too fresh with me."

Steven Briel, Mr. Marshall, showed his affinity for rugby. He dressed in his rugby uniform and tackled the ball by himself as emcee Kapuscinski told the audience about Steven's creative use of the word "ruck."

While the judges added up the scores, guest performer John Rixey treated everyone to his slow, acoustic version of Sir Mix-A-Lot's "Baby Got Back." His rendition earned a standing ovation from many students and laughs from all.

Only eight of the contestants continued on to the talent portion of the competition. Miguel Laygo, Mr. Apartments, served up some nostalgia as he danced to "Ice, Ice Baby" and "Can't Touch This," among other '90s songs. From his repertoire he brought out moves such as the "running man" and the "butterfly."

Dimitri Salonikios, Mr. Randolph, entertained the crowd by playing the guitar and singing an original song, "Brown-Eyed Girls," written about the Van Morrison song "Brown-Eyed Girl."

The judges had to narrow the field down to three at this point,



Matt Thomas / Bulletin

**A stunned Brian Fahey, Mr. Westmoreland, was crowned the fifth Mr. MWC last Thursday night amidst cheering fans.**

and while they were making their decision, the a cappella group Invoice performed three songs. One of the contestants, Jeff King, Mr. Jefferson, also a member of Invoice, performed with them.

The final three were then announced. Fahey (Mr. Westmoreland), Puleo (Mr. Virginia) and Salonikios (Mr. Randolph) were the last men standing as the contest entered the question and answer portion.

When asked where he sees himself in 10 years, Fahey responded that he would be in his second to last year of getting his bachelor's degree.

When asked what legacy he would like to leave at the college, Puleo replied that he wanted to be remembered as "the nice guy," or perhaps as the guy who won Mr. MWC that night.

When asked what historical figure he would most like to meet, Salonikios answered children's entertainer Raffi, because he also wants to be a children's entertainer.

After the judges tabulated the final scores, Puleo placed third, Salonikios came in second and Fahey was crowned the fifth Mr. MWC.

As the winner, Fahey received a \$200 check. The second and third place winners each got a \$25 Best Buy gift certificate.

Fahey later said his win came as a nice surprise.

"I really just wanted to have fun," he said. "I put some effort into my part, but that was mostly to try and make it fun for the audience too. I wasn't too focused on making it or winning. I don't feel like it made me any different than the other guys, though. Everyone was just having a good time."

Many of the students in the audience agreed with the decision to award first place to Fahey.

"I'm rooting for Brian Fahey," said junior Adam Suleske. "He's my baby-daddy. He's just a swell guy."

Senior Lindsay Manning agreed.

"I'm his head resident, and I may be a little biased, but I think he's the hottest guy in the competition," Manning said.

Ray Tuttle, one of the three judges, felt that Fahey was the right man for the title. "I was very happy that he won," Tuttle said. "I think Brian excelled in every round, and he clearly was having a lot of fun. His personality stood out. He seems like someone who can think out of the box and yet be part of a team. What more could one look for in a Mr. MWC?"

Even the other contestants felt that Fahey was a good choice.

"I was glad to see that Brian from Westmoreland won," Mr. Bushnell, Nick Barron, said. "He really held the true idea of a Mr. MWC which was just have fun, make the audience laugh, and who cares who wins it, as long as everybody has fun."

Salonikios, Mr. Randolph, had a similar opinion.

"Mr. Westmoreland deserves every penny of that check," he said. "He was simply hilarious."

Regardless of the outcome, most of the contestants were glad that they had the opportunity to be part of the Mr. MWC competition. Salonikios especially enjoyed the pageant.

"The Mr. MWC contest is a great chance for us dorky guys to get up on stage in front of hundreds of screaming girls and feel extremely sexy for one whole night," he said.

# Music Video Maven

By Eliza Blessing Doenges  
Staff Writer

## First Person

How does 17 hours of sweat, hunger and bruises turn into three minutes and seven seconds of fame? In the music business, of course.

This past August I was lucky enough to have been able to take part in the making of a music video that one of my favorite bands was filming in New York City. The band Dope was filming the video for their single "I Am," set to be released on their upcoming album "Group Therapy" in late October.

For those who are not familiar with the band, here is a little background information. This post-industrial metal band was formed in 1997 by brothers Edsel and Simon Dope, hence the band's name. Currently, the lineup is Edsel Dope (vocals), Virus (guitar), Racci Shay (drums) and Mosey Jentry (bass).

Being a freelance photographer for musicians, I tend to be quite deprived of money most of the time. But with the help of my boyfriend, we scraped together enough money for two round-trip bus tickets to New York City on Friday, Aug. 1. My best friend has an apartment in Brooklyn so luckily accommodations were taken care of.

Early Saturday morning we took the subway to Cinema World Studios in Brooklyn. Working with the music industry has given me some prior knowledge of what to expect from a situation like this, but let me tell you, I did not anticipate having to sit in an empty studio room for 16 hours with about 50 other extras, waiting for something, well, for anything to happen. We sat from 9 a.m. to 11 p.m., interrupted periodically by singer Edsel or one of the other guys in the band to reassure us that we were getting closer and closer to shooting time.

The promised studio time came and went several times and we were getting impatient. The studio provided lunch, but by the time two pizzas were passed around to 50 people, the majority of us didn't get anything.

Later in the day, after spending hours trying to amuse ourselves, the band gave us a preview of the new album while they passed out official video shirts that said "I Am What I Am" on the front.

"The song is about being who you are and the band wanted to feature as many real Dope fans in the shoot as possible," said front man Edsel Dope. "This song is about the fans as much as it

is about us."

Midnight rolled around and finally we made it into the main studio. For the next hour, under hot lights, we were poked and prodded by the band, directors and each other until we were in the right positions to be filmed.

The shoot consisted of Dope playing different parts of the same song over and over again, with different lighting and camera angles as we beat the tar out of each other.



Eliza Doenges with Dope drummer Racci Shay.

Unfortunately, many extras had left earlier in the day because they were tired of waiting around, which greatly reduced the crowd scenes. A lot of moving around went on to make the crowd seem larger than it actually was and when I saw the finished video for the first time, I was surprised at how large our little group seemed to be.

Although we were constantly instructed on where to stand and what to do, we were allowed to have a little fun on our own. About halfway through the filming, two friends I met from Jersey decided to pick me up and crowd surf me. I was passed the whole way across the set before I was dropped on a 14-year-old boy. Unfortunately, there is a little thing known as editing and by the finished product, there was only a slight glimpse of me in the background.

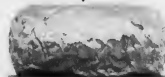
Around 2 a.m. we were ready to wind up the filming with one last crowd shot. Edsel wanted a final scene of us "going crazy." Let's just say that I ended up giving my friend a black eye and I was nearly knocked out by a rogue stage diver.

The overall experience of being in a music video was exhausting but nonetheless amazing. Sure, maybe you can only see my boyfriend and me for all of two seconds here and there, but just being able to have taken part in something like this was so much fun.

The music video for "I Am" will debut on MTV2's "HeadBanger's Ball" on Nov. 8 at 10 p.m.

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# Sports

## Start Spreading The News

### Marlins Beat The Yankees In Game Six Of World Series

By Brian White  
Staff Writer

Now that the Florida Marlins have defeated the New York Yankees and become World Series Champions, the question is how they did it. The first answer would probably be that the Marlins got better pitching throughout the Series than the Yankees. To justify that argument, one would have to look no further than the complete game shutout thrown by Josh Beckett to clinch the series for Florida. But if you look deeper into the statistics, that theory may not hold up.

Are you ready for the statistical anomaly of the Series? The Florida Marlins team earned run average during the World Series was 3.21. The Yankees had a team earned run average of 2.12. What that means is that the Marlins pitchers gave up more than one earned run per game than the Yankees pitchers.

For all the hype that the Florida pitchers received, especially Josh Beckett, the Yankees pitchers actually outperformed the Marlins. Where the Series was won and lost was with the gloves in the field.

The Yankees committed some costly fielding errors during the Series. In Game Five the Yankees threw a ball away during a rundown between second and third. That error gave the Marlins new life in the inning and they went on to score two unearned runs. How costly were those two runs? The Yankees ended up losing the game 6-4.

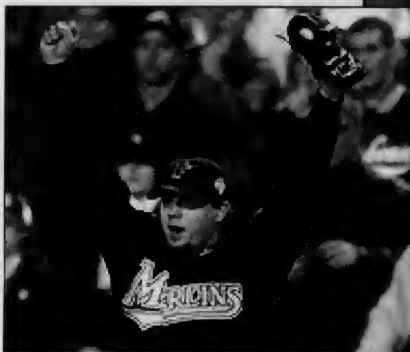
In Game Six, another error cost the Yankees tremendously, and this time it came from a very unlikely source. Derek Jeter, who has always come up big for the Yankees in clutch situations, committed a throwing error to first base to start off the sixth inning. Later in the inning, a sacrifice fly brought home that unearned run and gave the Marlins a 2-0. Even though the Yankees never scored during Game Six, and that unearned run didn't appear to be as harmful, it obviously would have been a lot easier

for the Yankees to come back from a one-run deficit rather than two-run deficit.

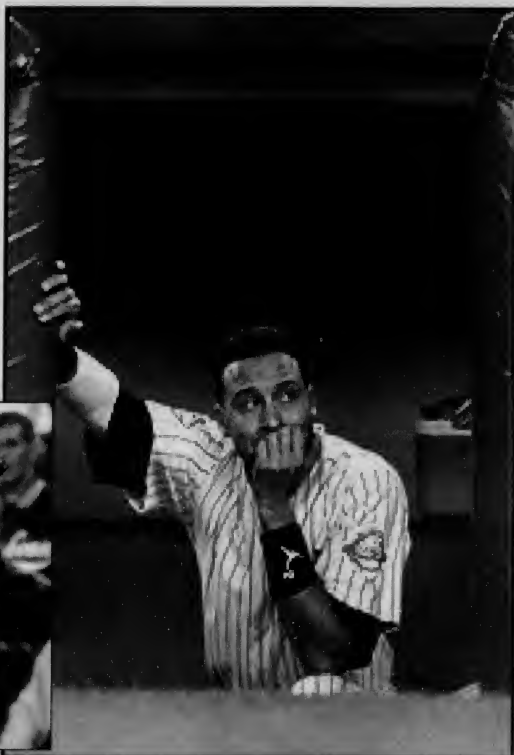
It wasn't even always errors that were at fault, although the Yankees had five fielding errors compared to only two for the Marlins. It was also mental mistakes in critical situations.

Aaron Boone, the third baseman for the Yankees, had a series high of three errors. In the fifth inning, Boone cut off a throw to home plate from the outfield that looked like it would have arrived in more than enough time to cut off the Florida runner heading home. Instead, the Marlins scored their third, and ultimately winning, run of the game.

Going into the World Series, the Yankees appeared to have all of the advantages. One of their biggest was supposed to be their experience. The Yankees had appeared in six of the last eight World Series, and had won four of them. The young, upstart Marlins were supposed to be the ones who would be intimidated by setting foot on big stage. Instead it was the veteran Yankees who couldn't take the pressure and melted under the hot lights.



Josh Beckett celebrates after the Marlins won Game seven



A dejected Derek Jeter looks on. Photos Courtesy of www.espn.com

## Salisbury Slips Past MWC

By Cara Stout  
Staff Writer

The eighth-ranked Mary Washington College field hockey team ended their 12 game winning streak against rival and third-ranked Salisbury University this past Saturday. Despite the large number of supportive Mary Washington College fans waving their navy blue foam fingers, the Eagles left their Homecoming game having scored no goals, and therefore lost to the Seagulls with a final score of 1-0.

Members of both teams agreed that the rivalry between Salisbury and Mary Washington College factored into Saturday's game. "The rivalry is huge, and this game is definitely a big one on our schedule," said Assistant Coach Leah Conte.

"We wanted to beat [Mary Washington] pretty badly," said, Salisbury team member Sophomore Josephine McFillin. "In our locker room we have a hockey stick with [Mary Washington's] team name on it, and before the game we throw it in the trash."

A defender for the Eagles spent most of last week resting rather than practicing for Saturday's game. Junior Joanna Duggan suffered a concussion last Tuesday in the team's game against York College. Coach Dana Hall said Duggan was ready to play in Saturday's game, and the athletic trainer cleared her to play.

"[Duggan] practiced yesterday lightly, and she was cleared for today's game. She came through well," Hall said.

"[Duggan] came back strong, and she played a great game. It was even one of her best games," said Conte.

"By today I felt ready to play. I sat out the rest of the game on Tuesday and took a few days off of practice, so I definitely was ready for today. Everyone was ready," Duggan said.

Defensive players like Duggan saw a lot of action on Saturday. Salisbury had 12 shots on goal and Mary Washington College had eight.

Salisbury also had more offensive opportunities with their seven penalty corners,

compared to Mary Washington College only having four. The one goal resulted from a penalty corner in the 52nd minute of the game, and was scored by freshman Tracey Lloyd.

"We played our hearts out today and we did the best we could," Hall said. "[Salisbury] scored on a set piece, eight of them against four of us."

The goalkeeper, sophomore Robyn Lankford, had some great saves throughout the game. She was upset about Salisbury's one goal, but she remained focused and positive for the team.

"I was a little mad, I'm not going to lie, but you have to bounce back from those things," Lankford said. "If you show you're mad or frustrated, it spreads, so you just have to forget about it and go on."

Beyond that one goal, Lankford was pleased with the game overall. "Today was probably one of our best games, we just didn't take all of the opportunities that were given to us," she said.

"I can't think of anything we could've done differently," said senior Emily Falvey. "It just didn't happen for us today. Maybe we're supposed to go there and beat them for the



Chrissy Soper www.mwc.edu/hepe

championship on their home turf."

The Eagles cannot wait to face the Seagulls again, but next time it will be in the conference tournament.

"Next time we play them, we are going to win, even crush them," said Lankford.

Junior Amanda Mulhern said, "Next time, we are going to take it to them. They better watch out, because we're not going to take it."

The last regular season field hockey game



Adrienne Trombley www.mwc.edu/hepe

for the Eagles is this Thursday, Oct. 30, at 3 p.m. against Randolph-Macon College.

### McMahon, Soper to Play in National All-Star Game

FROM STAFF REPORTS

Mary Washington College field hockey players Meghan McMahon and Chrissy Soper have been chosen to play in the 2003 National Field Hockey Coaches Association's National Division III North-South All-Star Game, to be played at Lebanon Valley College on November 22, 2003. Soper, leads Mary Washington College with 31 points, on 12 goals and seven assists. McMahon, is second on the team with 24 points, on seven goals and ten

assists. The duo will forfeit their all-star game appearance should Mary Washington College, ranked seventh in the nation, advances to the final four.



Chrissy Soper



Meghan McMahon

photos courtesy www.mwc.edu/hepe



# An All-American Thing

By Lynne Corey  
Staff Writer

Mary Washington College senior Melissa Block, a First-Team All-American defender on the school's lacrosse team, learned over the summer that the NCAA had named her National Division III Defender of the Year—the highest honor in the sport.

She told her family and a few friends, but most of her teammates found out weeks later as the news spread over the lacrosse grapevine.

"People still come up to me when they see my plaque and ask about being an All-American. I just told close friends and let word of mouth and what not do the rest," Block said. "I am proud of course, and so happy that I got it. I want to share that with others but I'm so careful to not brag or get conceited. That's the last thing I would want to come off as."

According to fellow defender Caitlin O'Leary, everybody on the team was happy for Block, but no one was surprised. "Everyone knew she would get it," she said. "I would describe her as the perfect player. She gives it her all. She would probably die on the field before giving up, and she is a real team player. I think she would rather get the assist than have a goal."

Block has been a key player for the nationally ranked women's lacrosse team since her first year at Mary Washington. As a freshman, she was the only player to earn a starting spot on the Eagles NCAA Final Four team. She continued this success her sophomore year, making second team All-Conference. From then on, her career has skyrocketed.

By the end of the 2003 season, Block stood out offensively with 18 goals and seven assists. With 58 draw controls—similar to whoever wins the face-off in hockey or men's lacrosse—she was ranked 19th in the nation. At the other end of the field, defensively she won 124 ground balls, and 62 caused turnovers. Nationally she was ranked fourth for ground balls and fifth for caused turnovers, and she was Mary Washington's leader in both of these categories.

Block attributes her success in part to the rituals she practices for every game. She always wears the same lucky sports bra and spandex shorts, and always pulls her hair into a braided ponytail. She also thinks she fools a lot of other players with her size and build. "People look at me and don't think I'm fast," says Block. "I'm not that muscular. They called me 'unexpectedly fast' because speed is not associated with defenders."

Block also talks about having a fierce "inner drive," too. Alicia Cornell, her best friend and roommate, said she's seen that drive firsthand, and not just on the lacrosse field.

"Melissa has an incredible passion and dedication for everything she does in life whether it be lacrosse, school work, family or friendships," Cornell said.



Mel Block in action.

www.mwc.edu/hepe

Ironically, Block's lacrosse career was almost derailed before she had a chance to begin when she was cut from her Annapolis High School team in ninth grade. Annapolis is a strong area for lacrosse and many players start as young as possible there. Block wasn't about to let this setback keep her from playing. She joined a recreational league and found an important mentor in her coach, John Simmons, who was her best friend's father.

"He went out of his way to do a lot of side stuff with me too, because he lived down the street," Block said. "I would always go down there and drag him outside to play with me."

The next year, Block made the junior varsity squad, though she didn't see significant playing time on the varsity squad until her senior year. Most of her lacrosse success came after she began playing with Mary Washington, but she still gives most of the credit to Simmons, who died in the spring.

"There were two moments that I loved last year," Block said. "The first was our St. Mary's game in the CAC. I had just come from John Simmons' funeral. He died from Lou Gehrig's disease. I played that game for him." Mary Washington won that game with a last-second goal.

Block's other most memorable game last year was actually one

the team lost. It was the quarterfinals in the NCAA tournament against The College of New Jersey. New Jersey outscored Mary Washington 11-1 in the first half, but in the second half Mary Washington regrouped and scored four unanswered goals.

"Our defense was incredible. We were really one unit in those two games," Block said. "I kept my head up and my heart in it. I just didn't stop the entire 60 minutes. Every ground ball, check and interception had everything I could give in it."

Small wonder, then, that Block was honored as the schools' first-ever NCAA National Defender of the Year and as Mary Washington College's fourth first team All-American. The accolades didn't stop there, however. Block was also named the Capital Athletic Conference Player of the Year, first team All-Conference, and first team All-Region. She also received the Mary Siegrest Hinz Leadership Award, a scholarship through the college that recognizes a student's dual successes both on the field and in the classroom.

She was also named a NCAA Division III Academic All-American, an honor Block says is her most significant achievement. Block, a biology major, she has made the Dean's list five semesters and the President's List once. She is also a member of the Mortar Board, the Biology Honor Society, and a member of the National Collegiate Scholars Association.

Aside from all of this, she also finds time to work as a Mary Washington Tour Guide and as a Goodrick Gymnasium Desk Aide. She is also a member of Hillel and the Jewish Students Association for the school.

"I don't need a lot of sleep to function," says Block, who averages six hours a night, but says she often gets by on just four. "It will catch up to me but I can function for a couple of days. My best studying is from midnight to three a.m."

Her other secret is knowing how to manage her time. "I'm a planner person," she says. "I write everything down. I prioritize and work well under pressure. I hate sitting still and I'm constantly doing something."

Over the summer, on top of all her other activities, Block volunteered at a nursing home, where she planned the activities for the elderly.

She says her family has supported her by letting her make her accomplishments on her own. "They are supportive but not at all overbearing or pushy," Block says. "I achieve to not to disappoint them." Not that that has been a problem for Block, who says lacrosse has been a family affair in her home. Her father played lacrosse for Princeton, and her younger sister currently plays for Washington College in Maryland.

"[Lacrosse is] the one thing that my dad can actually relate to in my life," Block says. "It's nice to see him so proud."

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# Scene

## Music Upfront And Personal Six CD Reviews Covering The Bases Of Six Genres

### OutKast Members Both Release Solos On New Double CD.

By Portia Smith  
News Editor



The most recognized rap group of the dirty south has gone solo, together.

But OutKast fans shouldn't worry, the Atlanta-based duo hasn't broken up. Instead, they released a double-CD consisting of solo albums, Big Boi's *Speakerboxxx* and Andre 3000's *The Love Below*.

According to Big Boi, in his song "Flip Flop Rock," they "ain't no uno, we're a duo, deuce, dos, two, a pair."

With both members expressing their individuality, it shows two things: that without the other, each can hold their own and that they are both pretty weird.

Andre 3000's *The Love Below* is in a genre of its own. It's like Prince meets George Clinton meets The Beatles. His 19-track album mostly consists of songs about love, lust and casual sex.

You can almost sense the bitterness he has towards his baby-momma, neo-soul singer Erykah Badu.

Andre 3000 hardly even raps, he sings on most of the tracks. He doesn't sound that bad, but he doesn't sound all that good either. He should probably leave that falsetto-style singing to Pharrell Williams of the Neptunes. The first single, "Hey Ya," is an uptempo tune that takes it back to the 1960s and makes you want to do the wop. It is No. 25 on the Billboard Top 100 singles chart this week.

Most people will have a hard time listening to this album the first time around, mainly because it doesn't make any sense. In the song, "Roses," he sings, "I know you like to think that your ish don't stink, but lean a little closer and you'll see that roses really smell like boo-boo-boo."

But after a few listens, *The Love Below* sucks you into its eclectic mix.

And just when you think Big Boi was the normal one in the group, he brings a disc full of what can be best described as techno funk.

The first released track, "The Way You Move," is a smooth club banger that has been in the Billboard's top 10 for eight weeks.

The second track, "Ghettonusick," is a song like no other, but has that dirty

south flavor that only OutKast can give. Big Boi raps his mile-a-minute flows over a jazzy shake-what-your-momma-gave-ya beat, then right when you get into it, the song slows down with a sample from a Patti LaBelle classic, then speeds back up again.

The only flaw of *Speakerboxxx*, which has 19 tracks, is that there are too many guest appearances on what is supposed to be a solo debut. Almost every track features another rap artist, including Jay-Z, Ludacris, Killer Mike and Lil Jon & The East Side Boys. *The Love Below* features Kelis, Norah Jones and "Men in Black II" actress Rosario Dawson.

Although this is not a hip-hop album and is different from past OutKast hits, such as "B.O.B" and "Sorry Ms. Jackson," it still has something that old fans and newcomers can connect with. Not only do you get two CDs for the price of one, but the lyrics are also in the cover so you can try to figure out what in the hell they are talking about.

OutKast literally took hip-hop and smacked it up, flipped it and rubbed it down into what can only be classified as music.



Photo courtesy: www.amazon.com



Photo Courtesy: www.amazon.com

### Marilyn Mason Stresses The "Obscene In New CD, 'The Golden Age Of The Grotesque.'"

By Eliza Doenges  
Staff Writer



Shock-rocker Marilyn Manson has undergone yet another extreme metamorphosis with his recent release "The Golden Age of the Grotesque."

Inspired by the debauched erotic life of 1930s Weimar Berlin and produced by Manson and newcomer Tim Skold of

KMFDM, the album is a doorway into the ingenious merging of the grotesque exoticism of Vaudeville, the glamour of a 1930s Hollywood and the intense decadence of cabaret.

Many people claim that Manson has "sold out," based on the fact that this album touches on totally different themes than with his previous album "Holywood." But, he has merely placed one more reflective concept before his fans and his foes to ponder. With this album, he has established himself as an artist and not just a musician.

"This album is about expression," Manson said, "The imagination and personality of the individual cannot be trapped by small minds or defined by any one person. The genius of art finds sanctuary among children and madmen to survive. That, is who we are."

With tracks such as "m O B S C E N E," "Vodevil" and "Doll-Dagga Buzz-Buzz Ziggety-Zag," The Golden Age of Grotesque births paradoxical lyrics all the while maintaining Manson's cultural stigma of the victimized scapegoat: "The devils are girls with Van Gogh's missing ear/ you say what you want but filth is all they hear." Though the songs are more upbeat than the

darker music of Hollywood, the effect comes across as solid and powerful.

The video for mOBSCENE features scantily clad dancers and a scandalous swing dance routine.

The album ends with a much darker and disquieting version of the 1981 song "Tainted Love" by Soft Cell. Featured on the soundtrack for Not Another Teen Movie, Manson's "Tainted Love" parallels the obscene and the eroticism of the overall album.

Marilyn Manson has moved forward

► See *MANSON*, page 9

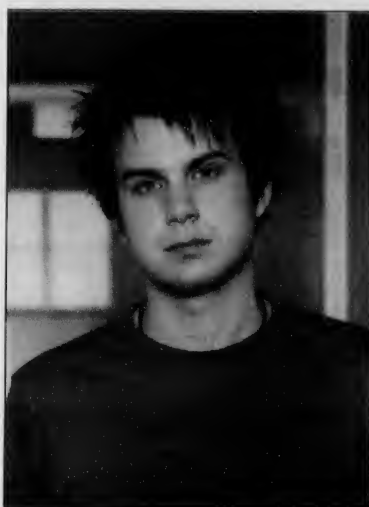


Photo Courtesy: www.howieday.com



Photo Courtesy: www.geocities.com

Counterclockwise: OutKast's CD cover for "Speakerboxxx/The Love Below;" Howie Day; Barenaked Ladies' CD cover for "Everything To Everyone;" and Marilyn Manson.

to his long-term fans. However, he allows the listener to understand and be transported into his world. He uses vocals to transform the listener into his own world. Day enables his listeners to feel the sympathy with the hardship of relationships found in his lyrics.

Another major difference is that there is a band. The band does not take much away from Day's talented singing. It acts more like a background accompaniment. The band could have taken a bigger role in the CD by offering some solos. If Day is going to change his original style, he should go all the way.

Listeners are able to focus on his lyrics and musicality as a singer and songwriter just like how listeners did.

In "Trouble in Here," is a two-minute jam of his band that is successful for this piece. It allows the listeners to hear more of the talent of the band as a whole, which just adds to the talent of Day and the album.

This CD has a more "plugged-in sound" compared to his past

successes. There is no doubt that this CD will remain popular. Many have already heard his single, "Perfect Time of Day," in which he sings about the beauty in small things.

In the song, "Collide," there is a perfect relationship between the guitar and voice. This should have been his single, or at least one of them. His lyrics are specifically moving by touching on subjects such as hope.

Day's passion towards his songwriting and singing is apparent through all of his albums. If you are familiar with Day's works, you will undoubtedly recognize "She Says." This song was in his CD titled "Australia." However, in "Stop All the World Now," he adds more passion and confidence.

Although there are major differences in terms of Day's style, he was successful in implementing these items. He creates easy listening music and adds his unique style to it. This album becomes more professional as he grows as a musician and in popularity.

### Howie Day Forms A Band

By Melissa Ng  
Staff Writer



A past act who has visited Mary Washington College, Howie Day, just released his new album. Those who went to the concert two years ago had the opportunity to see him live and understand the connection he establishes with his audience.

Day's new 11-track album, "Stop All the World Now," came out on Oct. 7. Day does something that many artists cannot accomplish. He once more allows the listeners to feel the connection with him even if he is not performing live.

In this new CD, Day decides to change his style a little bit. There is less of an acoustic sound, which is probably disappointing

### Answers To Last Week's Game Of "Six Degrees Of Separation:"

Danielle Steele, junior, met Dennis Haskings this past fall. Haskings co-starred on "Saved By The Bell" with Dustin Diamond.

Diamond met Andrew Dawson, senior, a year ago this fall.

Dawson went to James River High School in Richmond, Va. along with Rachel Cannon, junior. Cannon and Siobhan Casey, junior, both lived in Marshall Hall last year.



Brian McKnight,  
Singer



Willie Nelson,  
Singer



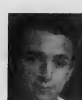
Katie Smith,  
Junior



Erin McLaughlin,  
Senior



Ludacris,  
Rapper



Brett Druger,  
Junior

McKnight and Nelson sang a duet entitled, "Don't Take Away." Nelson has met Smith. Smith and McLaughlin share the same birthday. Answers will now be shown for the game in the same issue. Answers to this week's issue:

Photos courtesy: www.vh1.com; www.willienelson.com; Johnson/Bullet; Yearbook; and www.delatoni.com

# What Was Your Favorite Part Of Homecoming?

Photos Courtesy of Dene Henderson



**"The laser tag arena."**

**Jonathan Bibb,  
Sophomore**



**"The road race."**

**Cindy Fraley,  
Freshman**



**"What is homecoming?"**

**Absar Fakhri,  
Sophomore**



**"The parade because I was in it."**

**Peter Clark,  
Freshman**



**"The parade."**

**Felicia Hooper,  
Sophomore**

## Sarah McLachlan To Release New CD, "Afterglow," Nov. 4, 2003.

By Becca Barnabi  
Staff Writer



After a lengthy hiatus, Sarah McLachlan is back with new music. McLachlan's newest work, "Afterglow," will be released to stores on November 4.

The Lilith Fair leader's new album may leave listeners feeling an afterglow of sorts and wanting more from the singer-songwriter. "Fallen" begins the 10-track album, which includes other enticing titles such as "World on Fire" and "Dirty Little Secret."

After losing her mother to cancer and becoming a mother herself, McLachlan has returned to radio airwaves with her first single in

six years, "Fallen." As beautiful as her previous release "Angel," and as heartfelt as "I Will Remember You," "Fallen" is comforting and thoughtful.

A visit to McLachlan's official Web site at [www.sarahmclachlan.com](http://www.sarahmclachlan.com) may give the anxious listener a synopsis of her new album before it is released in a couple weeks. One of the singer's personal favorites is "Answer." A staple of McLachlan's artistry, "Push" is a love song, and the lyrics of "Perfect Girl" are intriguing.

After Nov. 4, McLachlan's latest album can be added to a fan's music collection. If you have always been a fan, then you will not want to forget "Afterglow" and hear more compelling melodies from the talented songstress. For a new fan, "Afterglow" is just another example of the wonderful music McLachlan creates that makes us among the "Fallen" for her.

## Barenaked Ladies CD Sends A Positive Message.

By Becca Barnabi  
Staff Writer



The Barenaked Ladies are back again with new music. On Oct. 21, Barenaked Ladies released their newest creation entitled "Everything to Everyone."

According to David Sprague in a Barnes and Noble review, "Everything to Everyone" includes everything to everyone. There are humorous songs which everyone is accustomed to hearing from the band, such as the first single released to radio, "Another Postcard." If anyone could do a song about chimpanzees and keep it upbeat, fun and comprehensible, it would be the Barenaked Ladies. The sixth track, "Shopping," is a jab at

consumerism.

On the serious side, there is "Next Time," a song about second chances which everyone hopes to get as much as possible. "War on Drugs" is not to be taken lightly. The twelfth track, "Second Best," reveals a different message. Sometimes it's okay to accept second best instead of being on top.

Barenaked Ladies invited us with "Pinch Me," soothed us with "Falling for the First Time," and surprised us with "One Week" and "Get in Line." Now they are baffling us with "Another Postcard."

Check out Barenaked Ladies' new album consisting of 14 melodies, including "Another Postcard," "Celebrity" and "Next Time." Here's a little secret: there are three tracks at the end that are not listed. Show the Barenaked Ladies their music is appreciated, but do not send them any postcards with chimpanzees on them.

## New Country Singer, Pat Green, Is On The Rise.

By Jessica Ulmer  
Staff Writer



The Grammy-nominated artist, Pat Green, released another album, "Wave on Wave," in which he continues to stay true to his roots as a star of Texas cowboy composers.

With his scruffy-voiced voice and flavored lyrics, Green presents a brilliant album with 13 great songs. Green wrote or co-wrote 12 of the album's tracks. Each one emphasizes the major steps he has taken as an artist.

Many fans state that the artist is steering away from his usual music, but they still enjoy his country/bluegrass/rock personal style. The opening track, "Guy Like Me," features an upbeat song conversing over the dilemma of love and how it won't come his way. He's just a regular guy, nothing fancy, complaining that the cash status doesn't do much for him. It describes his desire to get away from it all.

Images of open space give us the sense of his homeland and heritage. Even in his most despairing lyrics, Pat's affability and optimism ring clear. "Poetry" is the second track, written by Walt Wilkins and Davis Raines.

In this song Green alternates between singing and speaking the lines. He focuses on

the blessings of his life, and we see a hint of his faith coming through the lyrics. "The clouds make rain, the ocean makes sand, the earth breathes fire, and lava makes land, now that took a mighty hand and a wild imagination."

The recording, "Elvis" was built as a satirical all-star centerpiece for "Wave on Wave," with guest voices Willie Nelson, Waylon Payne, and Trish Murphy. It's more of a fun track with the stars taking turns singing as if they were Elvis from their distinct perspectives.

All of the songs maintain heavy lyrical emotion dealing with tender issues of the heart and are great for easy listening. With his humble attitude towards his work, and honest, charming melodies, Pat Green's album "Wave on Wave" is clearly a winner.

Green smartly turned to a favorite theme for the violin and piano two-step of "Sing 'Til I Stop Crying:" boozin' and bellyachin' over lost love. Arranged as a duet with Waylon Payne, it sounds like it was recorded

in an ice house—and would sound even better coming out of one of their jukeboxes.

In another guest turn, Ray Wylie Hubbard shows up for the spooky, mandolin strum of "If I Was the Devil." The song is intense, but wastes Hubbard's orneriness by silencing him down for ghost stories. "Elvis" was built as a satirical all-star centerpiece for "Wave on Wave," with guest voices Willie Nelson, Trish Murphy and Ray Benson of "Asleep at the Wheel." The guitar jam is impressive, but as a whole it sounds like Texans covering a Red Hot Chili Peppers song.



Pat Green.

Photo Courtesy [www.patgreen.com](http://www.patgreen.com)

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Chaplain/Assistant Rector Trinity Church  
540-373-2996 [wabrahamson@vacoxmail.com](mailto:wabrahamson@vacoxmail.com)

## Manson's Music Appears In The Film Entitled "Not Another Teen Movie."

From MANSON, page 8

with a dramatic change in style, attitude and personnel, greatly influenced by newcomer, KMFDM's Tim Skold. Skold replaced bassist Twigg Ramirez earlier this year and his KMFDM-esque style has added an intense powerful aspect to

Manson's already dictatorial style of music. Heavier beats and Skold's industrial influence have only added to Manson's already thriving success as an artist. If this is the direction he is heading in, I look forward to what will emerge from the mysterious cocoon we call Marilyn Manson.

## Classifieds

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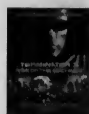
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To place your own classified ad, e-mail [bullet@mwc.edu](mailto:bullet@mwc.edu), subject line: Classified Ad.

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Pirates of the Caribbean: The Curse of the Black Pearl: Friday, October 31st 7pm; Saturday, November 1st 10pm.



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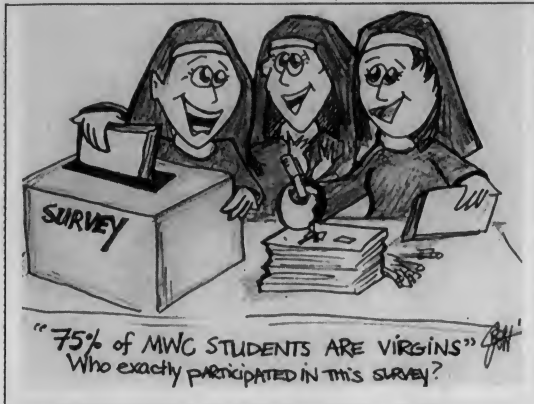
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## A Response To The Right

See RESPONSE, Page 3

families. No one will offer them full-time work, because benefits come at an increased cost to the company. Is the woman working 50 hours a week at three different jobs any less responsible and hard working than the corporate American? Or how about the oh-so-very-rich of our society, fortunate enough to have been born into family money? They don't have to, and indeed many of them don't, work a day in their lives (for example, Donald Trump's daughter or the Hilton sisters). Are they any more deserving of health care than the average

working class American who is trying their best just to keep their head above water?

Mr. Simpson, you were clearly fortunate enough to have been able to succeed in life without the help of others, but remember, nothing in life is permanent and certain. Sometimes it's worthwhile to consider life from the viewpoint of someone else. It's not asking too much to treat others as you yourself would want to be treated if you were in their shoes. It doesn't all boil down to politics. Sometimes, Mr. Simpson, it is simply about basic human understanding and decency.

Summer Edell is a senior

**It's not asking too much to treat others as you yourself would want to be treated if you were in their shoes. It doesn't all boil down to politics.**

**Most MWC Students Practice Safe Sex Even after Using Alcohol**

*We're smart like that.*

1,025 MWC students were surveyed in March 2003. Of those who drank alcohol during the last school year, 89.3% didn't have unprotected sex as a consequence of drinking.

The Wellness Committee



## The Weekly Wassup

What to do...Where to go?!

October 30 - November 5



Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Save A Life Tour Museum	Ghost Walk	Cheap Seats Cinema		Asian Studies Lecture/ Workshop "Spirituality and Landscape"	Performing Arts Club Fall Show	Apple Fest
Ball Circle	5-9:30pm	T-3 @7pm				Ball Circle
Blood Drive in Great Hall	Palmieri Plaza	Pirates of the Caribbean @ 10pm		3-7pm	Lee Hall Ballroom	4pm
12-6pm		Dodd Auditorium		Trinkle 204	7:30pm	
		\$1				
	Cheap Seats Cinema					
	Pirates of the Caribbean @ 7pm					
	T-3 @10pm					
	Dodd Auditorium					
	\$1					





## Senatorial Debate Gets Rowdy

By Stephanie Twining  
Assistant Features Editor

"I wish he would quit saying I was a liar," said Republican Candidate Robert Stuber, in Tuesday night's Virginia State Senate 17th District debate held in Lee Hall.

The debate was lively between Stuber and Sen. Edd Houck landing blows on one another's reputations.

Dick Hammerstrom, local news editor for The Free Lance-Star, asked the candidates for their opinion on the college's move to university status and the subsequent name change for the school. Both Houck and Stuber agreed that the name should remain Mary Washington College.

"I remember a few years ago when they first started talk [of changing the name]," Houck said. "I was not in favor of it then and I am not in favor of it now."

Hammerstrom also asked the candidates to name a positive quality that their opponent possesses. Senator Houck complimented Stuber's wife.

"Are you going to argue with that?" Houck asked, interrupting Stuber as he began his rebuttal.

"I was just going to say that he never gives up on a vote, but going after my wife is one vote he won't get right?" Stuber said, directing his comment to his wife, Karen Stuber, who was sitting in the audience.

The debate lasted one hour and was mediated by Assistant Professor of Political Science Stephen Farnsworth, with additional questions from Hammerstrom and Ted Schubal, a news reporter for local radio station WFVA/WBOB 101.5.



Current Senator Edd Houck (D).

# Trees Get The Ax

## More Than 200 Trees Lost To Isabel, Disease

By Stephanie Twining  
Assistant Features Editor

Mary Washington College campus trees are diminishing. In addition to the estimated 200 trees damaged during Hurricane Isabel, over 15 trees were intentionally cut down around campus since July.

According to Campus Grounds Supervisor Richard Blair, in a normal year, four or five trees might be lost, but more trees were cut down this year because more trees were dead or dying.

Joni Wilson, director of landscape and grounds for Mary Washington College, agreed that an unusually large number of trees have been removed from campus recently, but she also said all the work that has been done was essential.

"It's been a bad year for trees," Wilson said. "But I'm a major tree hugger and I'm not taking down a tree unless it's necessary."

Right now, the staff's focus is on cleaning up the campus and saving the trees damaged in the hurricane, but according to Blair, the prevailing reason for any tree removal is student safety.

"Many of the trees were in a severe state of decline," Blair said. "We didn't want them to start dropping big limbs and causing problems on walkways or buildings."

When junior Katie Noesner returned to campus this semester, she was surprised by the landscaping changes.

"I couldn't believe they got rid of that big tree in front of Dodd," Noesner said. "Removing a huge tree like that, especially one that is so

visible on campus, seems so drastic."

Stephen Fuller, professor of biology, has been at the college for 32 years and he too has noticed the

as one of the biggest problems for the trees. According to Wilson, many of the trees on campus were under stress from the lack of water, which caused

them to become infected with diseases and insects over the years.

"A fungus called hypoxylon attacked the large oak tree by Lee Hall," Wilson said. "Three weeks later it had to be cut down. It's a disease that works very fast."

According to the Virginia Department of Forestry, hypoxylon weakens the structure of a tree that has been under stress. Since there is no way to cure a tree that has become infected, it is necessary to cut it down to prevent the disease from spreading to other

the other trees in the area to protect them."

Damage to trees during Hurricane Isabel affected areas all along the East Coast, but the long-term problem of weakened trees is nationwide.

Experts and foresters like Tom Nelson, director of forest policy for Sierra Pacific Industries in California, recognize that the entire country is experiencing unfortunate

"Our nation faces a severe forest health crisis," Nelson wrote in a Washington Post editorial on Aug. 22, 2002.

"Whether it is raging fires, ravaging insects, or mysterious, disease-carrying agents that threaten to wipe out entire species, not a single region of the country is being spared the devastating economic and environmental consequences of this monumental crisis."

According to a Washington Post article on Sept. 7, 2003, the concern for drought-weakened trees prompted President George W. Bush to propose a Healthy Forest Initiative in August 2002 to help protect the nation's forests.

In the past, much of the Care and Maintenance Budget was used in a proactive attempt to keep the trees on campus healthy through constant pruning and spraying of pesticide, Wilson said. But in recent years, because of state budget cuts, the grounds staff was only focusing on dead trees or ones that posed safety issues.

"Because of how much we cut back

before, we've got some money again so we're really just working on catching up," Wilson said.

Junior Kristin Habeck, an environmental science major, was concerned at first when she noticed the number of trees disappearing from campus, but she remained confident in the school's staff to do the right thing.

"I'm comfortable with the way MWC does things like that," Habeck said. "They want the campus to look beautiful and it does."

Habeck was also happy with the school's replanting process. According to Wilson, the biology department is consulted when deciding what trees to plant in the place of dead ones.

"Right now we are trying to move in more native species," Wilson said. "The campus is kind of like an arboretum and we invite the community in and do walking tours of the trees, so we like to have some native trees."

Professor Stephen Fuller agrees he would like to see more native tree species on campus. However, one species he especially would like to have on campus is the female ginkgo tree, a native tree to China and Japan that also thrives on America's eastern coast. The tree would be aesthetically and academically beneficial.

"The female ginkgo produces a seed that smells like dried vomit," Fuller said. "It's not a first choice [for a campus setting], but it would be nice to have one that students could study."

Blair is aware that the grounds staff is accused of taking down too many trees for the wrong reasons, but he maintains that they always try to replace every tree that gets taken down.



Mary Stanley/Bullet

Chris Galvez stands next to a tagged tree.

changes around campus. A tree expert himself, he understands the fragile nature of trees.

"Trees die," Fuller said. "Sometimes there's just nothing we can do."

Both Blair and Wilson cited the extensive drought the area has been experiencing over the past seven years

trees.

Wilson was also disappointed to have had to cut down several of the pine trees located behind Randolph and Mason Halls.

"Those pines are the only ones of their kind on campus so we really want to maintain them," Wilson said. "We spent more than \$1,000 spraying all

# Female Excluded From Mr. MWC Contest

## Virginia Hall Prohibited From Sending Female Contestant To All-Male Pageant

By Andrew Hall  
Assistant News Editor

Virginia Hall attempted to enter a female as its representative into this year's Mr. MWC competition. The College Republicans, sponsors of the Mr. MWC competition, denied the entry of freshman Meaghan Ford. The College Republicans said allowing a female contestant would ruin the all-male nature of the competition. Virginia Hall supporters said it was a joke that was blown way out of proportion.

Ford said she wanted to dress as a male and represent Virginia Hall in the competition.

"Having a girl dress as a guy is not what the competition calls for," said John Kelly, College Republicans vice president and Mr. MWC chairman. "The point is that when you have a Mr. MWC pageant like we're doing, or a Miss America pageant, being a female or a male is a large part of the competition. It's part of what's being judged."

Kelly said the residence halls and the MWC Apartments each send one male representative to compete. He said the proceeds from the competition go to the Rappahannock Council on Domestic Violence, because October is Domestic Violence Awareness Month.

Kelly said he did not want a female to enter the competition because it would ruin the masculinity of the competition.

"I don't feel that we could have a competition that would be the same competition if we had a

girl in it, even though she was trying to compete as a guy," Kelly said. "It just doesn't work. It's just not going to happen."

Tessa Merna, president of Virginia Hall, said she wanted to enter a female contestant because it was a fun and original idea. Also, she said it would faithfully represent all-female Virginia Hall.

"We were willing to, even so, enter a female contestant because we wanted to enter her as representative of our hall," Merna said. "If she isn't manly by any standards, then she can get a zero [points]...and that was okay with us. We thought that's who we wanted to enter regardless. We weren't entering her

because we thought she'd win, we were just entering her because she wanted to do it and we thought that it was fair for the representational issue of it."

Ford, Merna's suitemate, said she did not perceive the College Republicans' policy as sexist. She said she thought it would be a fun experience to enter as a female in an all-male contest.

"We weren't trying to make a statement or be freedom fighters for women," she said. "I don't consider myself a gung-ho

feminist. We thought it was going to be funny and we thought it would just bring more involvement to it, I guess."

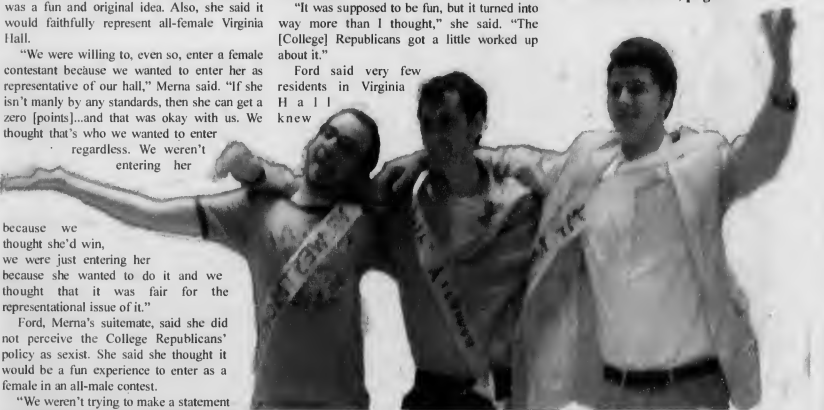
Ford said her idea was a joke that was taken much too seriously.

"It was supposed to be fun, but it turned into way more than I thought," she said. "The [College] Republicans got a little worked up about it."

Ford said very few residents in Virginia Hall knew

about the competition until she tried to enter it. Kelly said the issue prompted him to investigate the legality of a male-only beauty

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Matt Thomas/Bullet

Brian Fahey, Frank Puleo and Dimitrios Salonikios participated in the contest.